



## Mayzie La Bird and Birdettes AUDITION PACK

Self-centered, vain, and manipulative. She ultimately means no harm, but she's immature and makes selfish decisions. In giving up her egg to Horton once and for all, she has a moment of self-awareness - she realizes she isn't the kind of bird who would be a good parent, and she does the best thing she can for the egg. Cast a performer who is a good singer and great actor and can sell Mayzie's larger-than-life personality.

Vocal Range

G#3 - Eb5

Firstly, thank you for the interest in being part of our production of Seussical Jr.

**The venues:**

Rehearsals are at Brownhills Community Centre WS8 7JS

Show week is at VENUE TBC

The **key dates** for the production are:

- ★ Group & Solo Auditions: 8th January 2025 6:30-8:30pm
- ★ Casting confirmed: 22nd January 2025, via email (add [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com) to your contacts!)
  
- ★ Show week:  
TBC

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director: Shelby Allen

Musical Director: Kaitie SurrIDGE

Choreographer: Connie Mortiboy

Producers: Owen Allen & Alishea Campbell-Drummond

Set Build Manager: Jacob Barrett

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

## **AUDITION TIPS:**

### **GROUP AUDITION**

The more enthusiasm and open mindedness you show in the group auditions, the better! Everyone has to take part in these to get a role in the show and you'll do some group singing, some group acting, and some group dancing. There's no pressure on anyone to do anything alone, unless you want to be considered for a lead role. Even if you're not the most confident, if you take direction well and show potential, you'll do better in castings! Just give everything a go!

### **SOLO ACTING RESOURCE**

Practise acting using your character's script extract and think about your tone of voice, body language, and staging. How could you use the space around you to bring your character to life? Do your best to stand out, and embrace the wackiness of some of the characters! You can use the script in your audition but learning it off by heart will allow you to express yourself more, and boost your chances of being cast!

### **SOLO SINGING RESOURCE**

Practise singing your character's part in the song further in this pack. You will be asked to sing to the instrumental version so practise using this too. You can use the lyric sheet in your audition but it will give you an advantage if you know it off by heart. Think about any actions or choreography you could perform while singing!

**Script Extract**

Script: Mayzie La Bird

**SIDE 1**

**HORTON**

Two million, nine hundred and ninety-nine thousand, nine hundred and ninety-nine. It's hopeless.

*(A voice is heard over HORTON's head.)*

**MAYZIE**

You said it, kid.

**HORTON**

Who's there?

**MAYZIE**

It's me. Mayzie. Up here.

**HORTON**

Mayzie... Are you on a nest?

**MAYZIE**

Yeah. You wanna make something of it?

**HORTON**

No, I just never thought I'd see you on a nest.

**MAYZIE**

Neither did I, Hort. Neither did I.

**END SIDE**

**SIDE 2**

**HORTON**

Why, Mayzie, I couldn't. Of all silly things!  
I haven't got feathers. I haven't got wings.  
And not only that, but I'm here on a search.  
I just couldn't leave my poor Whos in the lurch!

## Score: Mayzie La Bird

*(MAYZIE and BIRD GIRLS enter.)***Bright, Latin Feel (in 2)**

54 7 MAYZIE:

Poor lit - tle Ger - trude!

63

A sor - ry sight! Well, I'm gon - na take - you un -

65

- der my wing and ba-by, you'll be - all right!

68 *(sung)*

I was once a plain— lit - tle bird like you, kid.



One pa - the - tic fea - ther was all I



grew.

I had noth - ing show -



off - ish.

What's a plain bird to do?



And there's cer - tain - ly no - thing show - off - ish on



you!

Thank you, May - zie... Then I made a plan



— for my self - im - prove - ment.

(spoken) (sung)

88

No more crumbs, I vowed — I would have the cake!

91

Yes, I went to the doc - tor—

**GERTRUDE, BIRD GIRLS:**

94

Doc - tor Dake by the Lake!

**MAYZIE:**

96

And he told me what sort of a pill I should

98

take... Now I'm...

102

(Slide up!)

A -

106

may - zing — May - zie! — As fea - thered as fea - thered can



109

be now! A - may - zing — May - zie! — It was

**(MAYZIE:)**

112

all for — sale! A -

**BIRD GIRLS:**

A -

114

may - zing — May - zie! — The

*(slide)* may - zing — *(slide)* May - zie! —

116

birds are all whis-ting at me now. A - may - zing —

**(BIRD GIRLS:)** *(slide)*

A - may - zing —

119

May - zie! — Ba - by, that's my — tail!

*(slide)*

May - zie! —

122

**GERTRUDE:**

Gee, it's fab - u-lous!

**(BIRD GIRLS:)**

High or low watch her go

125

Gee, I'm en - vi-ous!

to and fro — May-zie's fab - u-lous

128

I wish I had one like it.

tail! Left and right

131

Best I've ev - er seen.

day or night

MAYZIE: GERTRUDE:

133

Kid, you're turn - ing green! What a sight—

What a sight—

135

May - zie's fab - u - lous tail!

May - zie's fab - u - lous tail!

MAYZIE: 140

139

Get those pills and you — can have

(BIRD GIRLS:)

Get the pills!

142 *v*

frills. Your Hor - ton\_ is

Frills! \_\_\_\_\_ Your Hor - ton\_ is

145

cer - tain to see. And you\_\_\_\_\_

cer - tain to see. And you\_\_\_\_\_

149 *(spoken)*

— can be a - may - zing— Al - most...

— can be a - may - zing—

**(MAYZIE:)**  
*(sung)*

153

as a - may - zing... as me!!!\_\_\_\_\_

as a - may - zing... as me!!!\_\_\_\_\_

157

2