



**MIKE MARS
AUDITION PACK**

Firstly, thank you for the interest in being part of our production of Space Girl.

The venues:

Rehearsals are on Thursdays, 6:30pm till 7:30pm, at Pelsall Village Centre, WS3 4LX

Show week is at The Lamp, Brownhills Community Centre, WS8 7JS

The **key dates** for the production are:

- ★ Group & Solo Auditions: Thursday 9th January 2025
- ★ Casting confirmed: By Thursday 23rd January 2025 via email (add thespianartsmembers@gmail.com to your contacts!)

- ★ Show week:
 - Wednesday 11th June 2025 - First Tech & Dress Rehearsal (6pm till 8:30pm)

 - Thursday 12th June 2025 - Second Tech & Dress Rehearsal (6pm till 8:30pm)

 - Friday 13th June 2025 - Third Tech & Dress Rehearsal (6pm till 8:30pm)

 - Saturday 14th June 2025- Matinee Performance
Cast Arrive at 11:30am, doors open at 12:30pm, show commences at 1:00pm

 - Saturday 14th June 2025 - Evening Performance
Cast Arrive at 5:30pm, doors open at 6:30pm, show commences at 7:00pm

 - Sunday 15th June 2025- Matinee Performance
Cast Arrive at 11:30am, doors open at 12:30pm, show commences at 1:00pm

Fees: Membership fees do apply. Rehearsals are £5 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing thespianartsmembers@gmail.com. Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Director: Sophie Fletcher

Assistant Director: Ashley-Eva Johnson

Producers: Owen Allen & Alishea Campbell-Drummond

Set Build Manager: Jacob Barrett

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, so it's important you take note of this. Sessions are £5 an hour.
- ★ Rehearsals: Students should bring their scripts and wear appropriate shoes and clothes that they can move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy. These are £15 and you can either have a cast T-Shirt, or a standard Thespian Arts one.
- ★ Homework: Students will need to work outside of sessions to memorise lines and actions, research their character, practice scenes, and learn lyrics. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

AUDITION TIPS:

GROUP AUDITION

The more enthusiasm and open mindedness you show in the group auditions, the better! Everyone has to take part in these to get a role in the show and you'll do some group acting activities. There's no pressure on anyone to do anything alone, unless you want to be considered for a lead role. Even if you're not the most confident, if you take direction well and show potential, you'll do better in castings! Just give everything a go!

SOLO ACTING RESOURCE

When rehearsing the solo acting resource, think about what body language, facial expressions and tone of voice you can use. Think how you could stand out from other auditionees! Learning your parts off by heart will help you be able to use your body and perform more.

ACTING RESOURCE:**Mike Mars Audition**

A new boy at school, aged 10, a Martian boy

MIKE. please don't hurt me.

MARY 1. What?

MIKE. I'm just looking for my dad

MARY 1. I'm looking for my dad too.

MIKE. I'm Mike Mars. Pleased to meet you.

MARY 1. I'm Mary, Mary Moon. Pleased to meet you.

MIKE. ooooooh!

MIKE is afraid of MARY as MARY stretches her hand out to touch MIKE

MARY 1. It's okay, I'm not going to hurt you

MIKE. Really?

MARY 1. Really.

MIKE. But you look.... a bit... scary

MARY 1. Me? You look scary.