



Mr and Mrs Mayor AUDITION PACK

Mr. Mayor and Mrs. Mayor are parents trying hard to raise a child with a big imagination. These Whos may get aggravated with JoJo, but they love him dearly.

They try their best to make the right choices as parents, even if JoJo doesn't always understand them. They are also upstanding members of their community.

Cast two performers who are good singers and pair well together. Remember, Mr.

and Mrs. Mayor are a team.

Vocal Range

Mr Mayor C3 - E4

Mrs Mayor A3 - Bb4

Firstly, thank you for the interest in being part of our production of Seussical Jr.

The venues:

Rehearsals are at Brownhills Community Centre WS8 7JS

Show week is at VENUE TBC

The **key dates** for the production are:

- ★ Group & Solo Auditions: 8th January 2025 6:30-8:30pm
- ★ Casting confirmed: 22nd January 2025, via email (add thespianartsmembers@gmail.com to your contacts!)

- ★ Show week:
TBC

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing thespianartsmembers@gmail.com. Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director: Shelby Allen

Musical Director: Kaitie Surridge

Choreographer: Connie Mortiboy

Producers: Owen Allen & Alishea Campbell-Drummond

Set Build Manager: Jacob Barrett

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

AUDITION TIPS:

GROUP AUDITION

The more enthusiasm and open mindedness you show in the group auditions, the better! Everyone has to take part in these to get a role in the show and you'll do some group singing, some group acting, and some group dancing. There's no pressure on anyone to do anything alone, unless you want to be considered for a lead role. Even if you're not the most confident, if you take direction well and show potential, you'll do better in castings! Just give everything a go!

SOLO ACTING RESOURCE

Practise acting using your character's script extract and think about your tone of voice, body language, and staging. How could you use the space around you to bring your character to life? Do your best to stand out, and embrace the wackiness of some of the characters! You can use the script in your audition but learning it off by heart will allow you to express yourself more, and boost your chances of being cast!

SOLO SINGING RESOURCE

Practise singing your character's part in the song further in this pack. You will be asked to sing to the instrumental version so practise using this too. You can use the lyric sheet in your audition but it will give you an advantage if you know it off by heart. Think about any actions or choreography you could perform while singing!

Script Extract

Script: Mr. Mayor

SIDE 1

MR. MAYOR

JoJo!

I'm the Mayor of Who. Why, I've just been elected.

And upright behavior is thus forth expected.

MRS. MAYOR

We've just had a talk with your teachers today

And they didn't have one single good thing to say!

MR. MAYOR

You invented new Thinks which defy all description!

(Throughout this litany of JoJo's behavior, we need to know that the CAT was responsible. The CAT may be guilt ridden or highly amused. JOJO, of course, sees the CAT reacting, but MR. MAYOR and MRS. MAYOR don't.)

MRS. MAYOR

You gave Miss O'Dooley a nervous conniption!

MR. MAYOR

Your Thinks were so wild they disrupted your classes

And made Mrs. Mackel-Who drop her new glasses.

Which is why you're suspended!

MRS. MAYOR

Yes, that's what they said!

MR. MAYOR

Young man, what in Who has got into your head?!

JOJO

I... um...

(JOJO looks to the CAT for help, but the CAT makes it clear JOJO's on his own.)

MR. MAYOR

Now Horton has found us. We're safe on a clover.
But clearly our troubles are far, far from over.

MRS. MAYOR

We don't mean to scold you. We love you, oh, yes, dear.
But couldn't you try thinking just a bit less, dear?

MR. MAYOR

Stop telling such outlandish tales.

MRS. MAYOR

Stop turning minnows into whales.

MR. MAYOR

Now take your bath and go to bed.

MRS. MAYOR

And think some Normal Thinks instead.

END SIDE

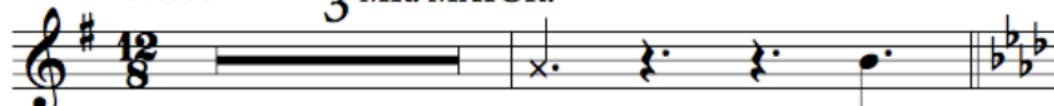
Vocal Extract

HERE ON WHO

(We see MR. MAYOR and MRS. MAYOR.)

HORTON: Hello? Is anyone
there? Who are you?

L'istesso **3 MR. MAYOR:**



Well, We're

5



Whos — here. — We — are — Who's here,

7



smal - ler than the eye can — see. — It's


9



true, — sir. — We're — who's — who, sir.

**MRS. MAYOR,
JOJO:** **MR. MAYOR,
MRS. MAYOR,
JOJO:**

11



I'm a Who. And so are — we. — We're



ti - ny lit - tle peo - ple blow - ing by in the air, —



won - der-ing how — and why —

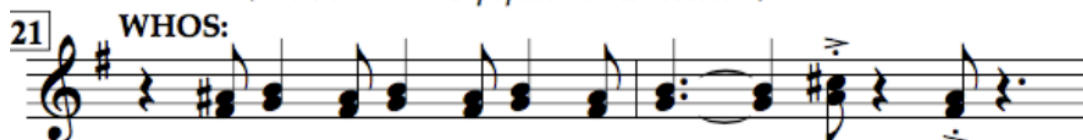


we're on — Who, the ti - ni - est



pla - net in the — sky! —

(The entire WHO population is revealed.)



A - la - de - la - de - la - de - la! — Who! Who!




A - la - de - la - de - la - de - la! — Who! Who!





A - la - de - la - de - la - de - la! — Who! Who!


27  A - la - de-la - de-la... We're


29  Whos here, win or lose here,


31  strug - g - ling to stay a - live. Each


33  gust pro - pels our dust. Oh,

35  how the heck do Whos sur - vive? At

37  a - ny gi - ven mo - ment we could crash or be drowned,

39  hit - ting the ground, oh my!

41 
 Here on — Who, the ti - ni - est

43 
 pla - net in the — sky! —————