



## **Frozen Jr Audition Pack 2024**

### **Audition pack for Hans**

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk.

Vocal Range  
**G2 - B3**

Firstly, thank you for the interest in being part of our production of Frozen Jr.

**The venues:**

Rehearsals are at Victory Church, Rugeley. WS15 2BG

The venue for the production is The Rugeley Rose Theatre, Taylors Lane WS15

**KEY DATES:**

Wednesday 16th July 2025 - Dress and Tech Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Thursday 17th July 2025 - First Tech and Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Friday 18th July 2025 - Dress and Tech Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Saturday 19th July 2025 - Matinee Performance

Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

Saturday 19th July 2025- Evening Performance

Cast Arrive at 5:30pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 20th July 2025- Matinee Performance

Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Resources can also be accessed via the website - ask us how.

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

## **AUDITION TIPS:**

**Acting auditions** - Think about your body language and tone of voice when delivering the lines. If you learn the script off by heart you'll be able to use your hands and your body fully. Go out of your comfort zone and think about what your character would be feeling. You can use the script in your audition but you will perform better if you don't need it!

**Singing auditions** - When singing, think about what emotions your character would be feeling in the moment and rehearse to both the vocal track, and the instrumental. You will be asked to sing to the instrumental in your audition, so we can clearly hear your voice.

**ACTING AUDITION:**

*(ANNA slams into HANS, creating a domino effect in which they knock the ice bag out of KRISTOFF' s hands. KRISTOFF and SVEN are irritated.)*

**KRISTOFF**

Hey, my ice!

**SVEN**

*(heard only by Kristoff)*

Yeah, his ice!

*(KRISTOFF picks up his bag of ice. ANNA and HANS are oblivious.)*

**ANNA**

*(to HANS)*

Oh, I'm sorry. So sorry...

**HANS**

It's perfectly fine. Hi.

**ANNA**

*(smitten)*

... Hi... Goodness. That was awkward.

Not that you're awkward, but just because we're -- I'm awkward. You're gorgeous.  
Wait, what?

**HANS**

*(bowing)*

Prince Hans, of the Southern Isles.

**ANNA**

*(curtseying)*

Oh, Princess Anna of Arendelle.

**HANS**

Princess? My Lady.

**SINGING AUDITION:**

# Love Is an Open Door

**ANNA:** Okay, can I just say something crazy?

**HANS:** I love crazy.

1 **3** **ANNA:**



All my

5



life has been a se-ries of doors \_\_\_ in my face, and then

7 **HANS:** I was thinking the same thing, because like...



sud-den-ly I bump in - to you.

9 **HANS:**




I've been search - ing my whole life \_\_\_ to

10




find my own place, and may - be

11



it's the par - ty talk - ing or the


12



**ANNA:**  
But with you...

**(HANS):**  
choc - 'late fon - due.\_\_\_\_

13



— I see your face, and it's

But with you — I found my — place, and it's

15



noth-ing like \_\_\_\_ I've ev - er known \_\_\_\_ be -

noth-ing like \_\_\_\_ I've ev - er known \_\_\_\_ be -

16

fore. Love is an o - pen door! \_\_\_\_\_

fore. Love is an o - pen door! \_\_\_\_\_

18

— Love is an o - pen door! \_\_\_\_\_

— Love is an o - pen door! \_\_\_\_\_

20

— Love is an o - pen door with you! With

— Love is an o - pen door! With you!


22

you! Love is an o - pen

With you! Love is an o - pen



23



door.

door.

I mean it's

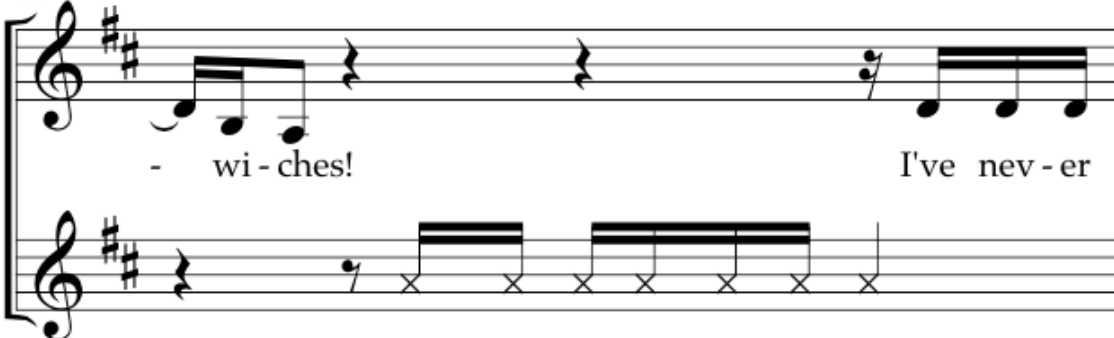
25



What? ...sand -

cra - zy. We fin - ish each oth - er's...

26



- wi - ches! I've nev - er

That's what I was gon - na say!

27



met some-one who thinks so much like me.

...who thinks so much like me.

28

Jinx... jinx a - gain. Our

Jinx... jinx a - gain. Our

29

men - tal syn - chro - ni - za - tion can

men - tal syn - chro - ni - za - tion can

30

have but one — ex - pla - na - tion:

have but one — ex - pla - na - tion:

31

and I... just meant to be. —

You... were... meant to be. —

32

**ANNA,  
GROUP 1:**

*(All of the TOWNSPEOPLE  
now dance nearby.)*

— Say good-bye \_\_\_\_\_ to the pain

**HANS,  
GROUP 2:**

— Say good-bye to the pain

34

— of the past. \_\_\_\_\_

— of the past. \_\_\_\_\_

35

We don't have to feel it an - y - more!

We don't have to feel it an - y - more!

36

— Love is an o - pen door! \_\_\_\_\_

— Love is an o - pen door! \_\_\_\_\_

38

Love is an o - pen door! \_\_\_\_\_

Love is an o - pen door! \_\_\_\_\_

40

Life can be so much \_\_\_\_\_

Life can be so much \_\_\_\_\_

41

**ANNA:**  
more! With you! With

**HANS:**  
more! With you!

42

**ANNA:**  
you! Love is an o - pen door. \_\_\_\_\_

**ALL:** **HANS:**  
With you! Love is an o - pen door. \_\_\_\_\_

**HANS:** Can I say something crazy?

Will you marry me?

**ANNA:** Can I say something even crazier? Yes.

44

2

48

**ANNA,  
GROUP 1:**

Love is an o - pen

**HANS,  
GROUP 2:**

Love is an o - pen

49

door!

door!