



## **Horton The Elephant AUDITION PACK**

A gentle giant. Think of Horton as a big-hearted, blue-collar guy who is steadfast, responsible, and always tries to do the right thing. He is sympathetic and receptive to the world around him. He believes in the inherent goodness of the world, so it's no surprise that he always looks for the good in others. Horton goes on quite a journey throughout the show but stays true to himself, even when the going gets tough. Cast a great singer and actor in this important role.

Vocal Range

A2 - E4

Firstly, thank you for the interest in being part of our production of Seussical Jr.

**The venues:**

Rehearsals are at Brownhills Community Centre WS8 7JS

Show week is at VENUE TBC

The **key dates** for the production are:

- ★ Group & Solo Auditions: 8th January 2025 6:30-8:30pm
- ★ Casting confirmed: 22nd January 2025, via email (add [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com) to your contacts!)
  
- ★ Show week:  
TBC

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director: Shelby Allen

Musical Director: Kaitie Surridge

Choreographer: Connie Mortiboy

Producers: Owen Allen & Alishea Campbell-Drummond

Set Build Manager: Jacob Barrett

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

## **AUDITION TIPS:**

### **GROUP AUDITION**

The more enthusiasm and open mindedness you show in the group auditions, the better! Everyone has to take part in these to get a role in the show and you'll do some group singing, some group acting, and some group dancing. There's no pressure on anyone to do anything alone, unless you want to be considered for a lead role. Even if you're not the most confident, if you take direction well and show potential, you'll do better in castings! Just give everything a go!

### **SOLO ACTING RESOURCE**

Practise acting using your character's script extract and think about your tone of voice, body language, and staging. How could you use the space around you to bring your character to life? Do your best to stand out, and embrace the wackiness of some of the characters! You can use the script in your audition but learning it off by heart will allow you to express yourself more, and boost your chances of being cast!

### **SOLO SINGING RESOURCE**

Practise singing your character's part in the song further in this pack. You will be asked to sing to the instrumental version so practise using this too. You can use the lyric sheet in your audition but it will give you an advantage if you know it off by heart. Think about any actions or choreography you could perform while singing!

## Script Extract

### SIDE 4

**HORTON**

Two million, nine hundred and ninety-nine thousand, nine hundred and ninety-nine. It's hopeless.

*(A voice is heard over HORTON's head.)*

**MAYZIE**

You said it, kid.

**HORTON**

Who's there?

**MAYZIE**

It's me. Mayzie. Up here.

**HORTON**

Mayzie... Are you on a nest?

**MAYZIE**

Yeah. You wanna make something of it?

**HORTON**

No, I just never thought I'd see you on a nest.

**MAYZIE**

Neither did I, Hort. Neither did I.

**END SIDE**

### SIDE 5

**HORTON**

Why, Mayzie, I couldn't. Of all silly things!  
I haven't got feathers. I haven't got wings.  
And not only that, but I'm here on a search.  
I just couldn't leave my poor Whos in the lurch!

**MAYZIE**

I won't be gone long, kid. I give you my word.  
I'll hurry right back, 'cause I'm that sort of bird!  
Oh, Horton, I promise! I'll fly back real soon.  
I'd only be gone for, say, one afternoon!

*(A beat, as HORTON considers this.)*

**HORTON**

*(relenting)*

Well... we all need vacations.  
All right, go on, take it.  
I'll sit on your egg  
And I'll try not to break it.  
But please come back quickly-  
One hour, maybe two.  
I need to find JoJo.  
I've got to save Who!

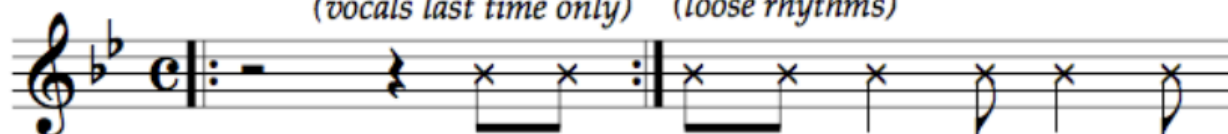
**MAYZIE**

*(ad-lib)*

Vocal Extract**ALONE IN THE UNIVERSE**

*(We see HORTON alone,  
guarding his clover. Night falls.)*

**Moderato** HORTON:  
*(vocals last time only) (loose rhythms)*



I've been guar-ding this clo-ver for



o-ver a week, get-ting laughed at for think-ing a

## A Tempo

5 *poco rit.*

dust speck can speak. Well, let them all laugh. I'll

7

try not to mind, for I have found some - thing that

9 *(sung)*

they'll nev - er find...! There are

11


se-crets on a leaf, in the wa - ter, in the air, hid-den

13


pla - nets, ti - ny worlds, all in - vi - si - ble! Not a

15

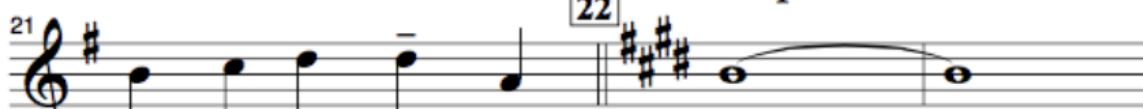
per-son seems to know. Not a per-son seems to care. There is

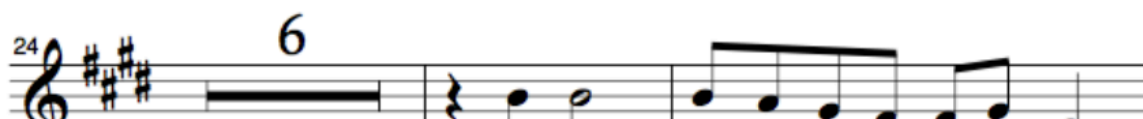
17    
 no one who be-lieves a thing I say! Well,


**Freely, A Bit Slower**


19    
 I'm fair - ly cer - tain at one time or oth-er great

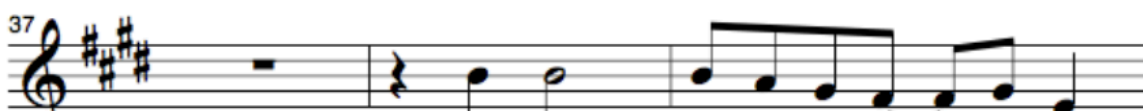
**A Tempo (with Wonder)**

21    
 Think-ers all feel this way! \_\_\_\_\_

24    
 I'm a - lone in the u - ni-verse.

32    
 So a - lone in the u - ni - verse.

34    
 I've found ma-gic but they won't see it. —

37    
 They all call me a lu - na - tic.



40

O - kay. Call me a lu - na - tic. If I

43

stand on my own, so be it. — 'Cause

46

I have wings. — Yes, I can — fly

49

— a - round the — moon — and far be -

52

yond the — sky. — And one day — soon

55

— I know there you'll be —

58

— One small voice in the u - ni - verse, One true

