



PETER PAN
JR.

**MRS DARLING
AUDITION PACK**

Mrs. Darling is the mother of Wendy, John and Michael, and she is the perfect picture of a mother. This role is for a young lady who reads onstage as an older character and is experienced in acting and singing.

Vocal Range

Ab3 - Db5

Firstly, thank you for the interest in being part of our production of Peter Pan Jr.

The venues:

Rehearsals are at Pelsall Village Centre, WS3 4LX

Show week is at The Grange Playhouse, Broadway North, Walsall, WS1 2QB

The **key dates** for the production are:

- ★ Group & Solo Auditions: 10th January 2025 5:30-7:30pm
- ★ Casting confirmed: 24th January 2024, via email (add thespianartsmembers@gmail.com to your contacts!)

- ★ Show week:
 - Wednesday 3rd December 2025 - Tech Rehearsal 1 (6pm till 8:30pm)

 - Thursday 4th December 2025 - Tech Rehearsal 2 (6pm till 8:30pm)

 - Friday 5th December 2025 - Tech Rehearsal 3 (6pm till 8:30pm)

 - Saturday 6th December 2025 - Show 1 (11:30am till 3pm)

 - Saturday 6th December 2025 - Show 2 (5:30pm till 9pm)

 - Sunday 7th December 2025 - Show 3 (11:30am till 3pm)

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing thespianartsmembers@gmail.com. Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director: Kian Kirwin

Musical Director: Faith Bartlett

Choreographer: Connie Mortiboy

Producers: Owen Allen & Alishea Campbell-Drummond

Set Build Manager: Jacob Barrett

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

AUDITION TIPS:

GROUP AUDITION

The more enthusiasm and open mindedness you show in the group auditions, the better! Everyone has to take part in these to get a role in the show and you'll do some group singing, some group acting, and some group dancing. There's no pressure on anyone to do anything alone, unless you want to be considered for a lead role. Even if you're not the most confident, if you take direction well and show potential, you'll do better in castings! Just give everything a go!

SOLO ACTING RESOURCE

Please practise this and learn your chosen character's lines from the script extract below. Learning it off by heart will give you an advantage. Think about your body language, tone of voice, and any actions you could do!

SOLO SINGING RESOURCE

Practise singing your character's part in the song further in this pack. You will be asked to sing to the instrumental version so practise using this too. You can use the lyric sheet in your audition but it will give you an advantage if you know it off by heart. Think about any actions or choreography you could perform while singing!

ACTING RESOURCE:**MRS. DARLING**

What is the matter, George dear?

MR. DARLING

Matter? This tie, it will not tie. Not round my neck. Round the bedpost, oh yes – but round my neck, oh dear no. Oh, and Mother, look here! Hair all over my trousers!!

MRS. DARLING

I'll brush you off, Father dear.

MR. DARLING

Thank you. You know, Mother, sometimes I think it's a mistake to have a dog for a nurse.

MRS. DARLING

George, we must keep Nana. I will tell you why. My dear, when I came into this room tonight I saw a face at the window.

MR. DARLING

A face at the window, two floors up?

MRS. DARLING

It was the face of a little boy; he was trying to get in.

MR. DARLING

Impossible.

MRS. DARLING

But wait— The boy was not quite alone. He was accompanied by – I don't know how to describe it – by a ball of light that darted about the room like a living thing!

MR. DARLING

That is very unusual!

MRS. DARLING

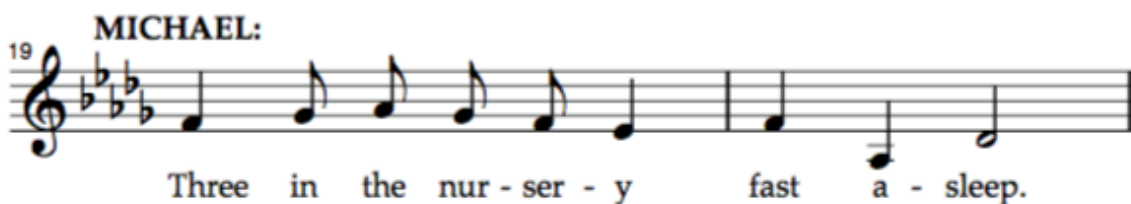
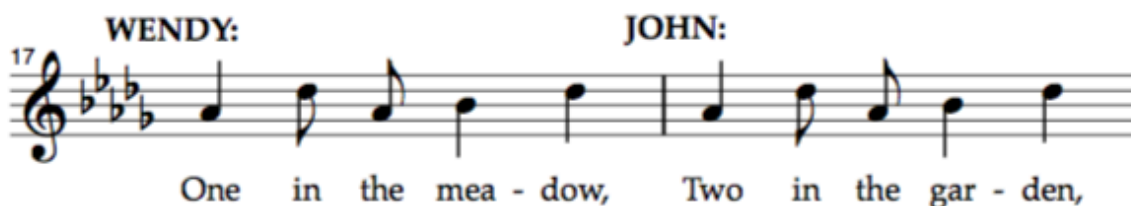
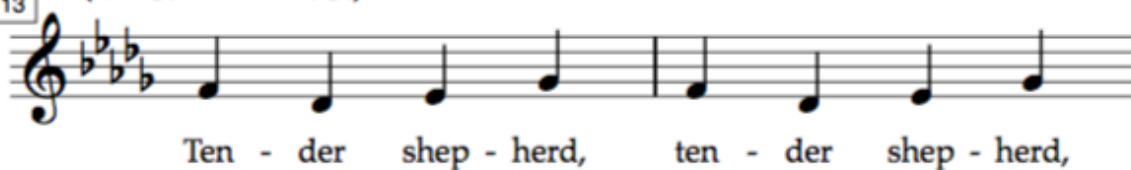
George, what can all this mean?

TENDER SHEPHERD

MRS. DARLING: Nothing, precious. They are the eyes a mother leaves behind to guard her children. Now sing your goodnight song, and into your beds.



13 (MRS. DARLING:)



(The CHILDREN climb into their beds and sing the following in a round.)

21 2

23 **WENDY:**

Ten - der shep - herd, ten - der shep - herd

(WENDY:)

25

Watch - es o - ver all his sheep.

JOHN:

Ten - der shep - herd, ten - der shep - herd

(WENDY:)

27

One: say your prayers and Two: close your eyes and

(JOHN:)

Watch - es o - ver all his sheep;

**MICHAEL,
MRS. DARLING:**

Ten - der shep - herd, Ten - der shep - herd

29

Three safe and hap-pi-ly fall a - sleep.

One: say your prayers and Two: close your eyes and

watch - es o - ver all his sheep;

(JOHN:)

31

Three safe and hap-pi-ly fall a - sleep.

(MICHAEL,
MRS. DARLING:)

One say your prayers and Two: close your eyes and

(MICHAEL,
MRS. DARLING:)

33

Three safe and hap - pi - ly fall a - sleep.

35

Fall a - sleep, fall a - sleep.