



## **BROOKE WYNDHAM AUDITION PACK**

Brooke Wyndham is a famous fitness video guru (she'd be known as an influencer now!) on trial for killing her husband. This is a high-spirited role for a young lady who is a triple-threat: a great singer, dancer and actress. Cast an advanced performer who can really portray her very difficult predicament, and maintain energy in advanced choreography.

Firstly, thank you for the interest in being part of our production of Legally Blonde Jr.

**The venues:**

Rehearsals are on Wednesdays, 6:30pm till 8:30pm, at Brownhills Community Centre, WS8 7JS  
Our show location is TBC but will be less than 30 minutes from Brownhills Community Centre.

The **key dates** for the production are:

- ★ Launch Night: 12th February 2025 (meet some of the auditionees ahead of the audition day, go through the audition packs and understand what we're looking for, as well as learning a section of the group audition choreography and song.)
- ★ Group & Solo Auditions: 26th February 2025
- ★ Casting confirmed: via email by 12th March 2025 (add [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com) to your contacts!)
  
- ★ Show week dates are to be confirmed but we are aiming for late September or early October 2025. We will communicate as soon as it is confirmed.

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com).  
Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director and Choreographer: Alishea Campbell-Drummond

Musical Director: Georgia Burgess

Producers: Owen Allen

Set Build Manager: Jacob Barrett

## Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They can bring a drink and a snack, but strictly nothing containing nuts. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Members will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics.
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a production is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

## **AUDITION TIPS:**

### **GROUP AUDITION**

The more enthusiasm and open mindedness you show in the group auditions, the better! Everyone has to take part in these to get a role in the show and you'll do some group singing, some group acting, and some group dancing. There's no pressure on anyone to do anything alone, unless you want to be considered for a lead role. Even if you're not the most confident, if you take direction well and show potential, you'll do better in castings! Just give everything a go!

### **SOLO ACTING RESOURCE**

Practise acting out the script extract further in this pack. You will be asked to perform it and you can use the script in your audition but it will give you an advantage if you know it off by heart. Think about your body language, facial expressions, and tone of voice. Maybe you could use props or chairs?

### **SOLO SINGING RESOURCE**

Practise singing your character's part in the song further in this pack. You will be asked to sing to the instrumental version so practise using this too. You can use the lyric sheet in your audition but it will give you an advantage if you know it off by heart. Think about any actions or choreography you could perform while singing!

**ACTING RESOURCE:**

Delta Nu's former UCLA President, Elle Woods!

Shut up!

Oh yeah!

That's so great! Thank God someone on this legal team gets me!

Sisterhood's forever. I believe you. And I will fight with everything I have to clear your good name. But tht involves an alibi...

I can't tell it.

Everyone has their secrets. For years I denied my highlights.

It's beyond highlights, Elle.

**ELLE****BROOKE****ELLE****BROOKE****ELLE****BROOKE****ELLE****BROOKE**

**BROOKE:**

5 Do you want an ea - sy mi - ra - cle? — Do you

6 wan - na lose a pound or two? Then

7 you can turn — this off right now: my

8 work - out's not for you. — I'm

9 talk - in' to the wo - man who wants it all: — Got - ta

10 pay for what you get. — 'Cause

11 size 2 clothes don't come to those too

12 la - zy to sweat! I want you

13 (BROOKE:)

Whipped in - to shape! When I say

CHORUS:

Whipped in - to shape!

14

"Jump," say, "How high?" You know you're

Say, "How high?"

15

do-in it right When you start To... cry! If you don't

do-in' it right To... cry!

17

look like you should, You got to

look like you should,

18

Whip it! Whip it! Whip it good! I'm

Whip it! Whip it! Whip it good!

19

sor - ry, la - dies, no es - cape!...—

*sub. p*

Ah, no es - cape!...—

**BROOKE:** Come on  
Sabrina, work it out!

20

Till you're whipped in - to shape!

21

Till you're whipped in - to shape!