



Frozen Jr Audition Pack 2024

Audition pack for Olaf

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Vocal Range

F#2 - D4

Firstly, thank you for the interest in being part of our production of Frozen Jr.

The venues:

Rehearsals are at Victory Church, Rugeley. WS15 2BG

The venue for the production is The Rugeley Rose Theatre, Taylors Lane WS15

KEY DATES:

Wednesday 16th July 2025 - Dress and Tech Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Thursday 17th July 2025 - First Tech and Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Friday 18th July 2025 - Dress and Tech Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Saturday 19th July 2025 - Matinee Performance

Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

Saturday 19th July 2025- Evening Performance

Cast Arrive at 5:30pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 20th July 2025- Matinee Performance

Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing thespianartsmembers@gmail.com. Resources can also be accessed via the website - ask us how.

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

AUDITION TIPS:

Acting auditions - Think about your body language and tone of voice when delivering the lines. If you learn the script off by heart you'll be able to use your hands and your body fully. Go out of your comfort zone and think about what your character would be feeling. You can use the script in your audition but you will perform better if you don't need it!

Singing auditions - When singing, think about what emotions Olaf would be feeling in the moment and rehearse to both the vocal track, and the instrumental. Olaf is very optimistic, positive, and lives in his own little world. You will be asked to sing to the instrumental in your audition, so we can clearly hear your voice.

ACTING AUDITION:

OLAF

Okay. Let's start this thing over. Hi everyone, I'm Olaf, and I like warm hugs.

ANNA

Olaf?

OLAF

Yeah-huh.

KRISTOFF

Olaf?

OLAF

Like I said, yeah-huh. *(SVEN begins to sniff OLAF.)* And who's the funky-looking donkey?

ANNA

(assuming Olaf is referring to SVEN)

That's Sven.

OLAF

Ah-huh. And who's the reindeer?

(Realizing who the funky-looking donkey is, KRISTOFF crosses his arms, offended.)

ANNA

... Sven.

OLAF

Oh good. They're both Sven. Makes it easier for me. **(to ANNA)** And you're Anna.

ANNA

How do you know my name?

OLAF

Because you gave me my big... bouncy...

ANNA

Butt?

OLAF

That's right. Don't you remember?

ANNA

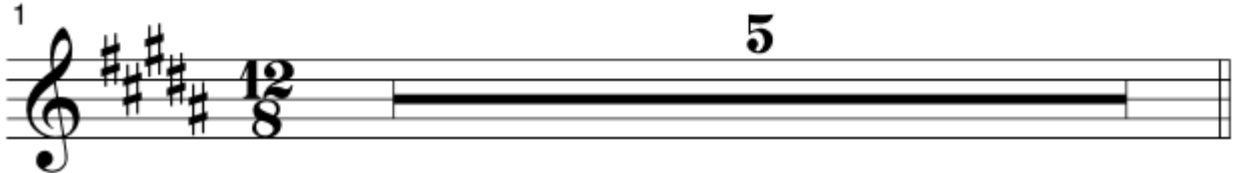
... I think I'm starting to.

SINGING AUDITION:

In Summer

OLAF: Nope. But sometimes I like to close my eyes and imagine what it'd be like when summer does come!

1 5



6 **OLAF:**



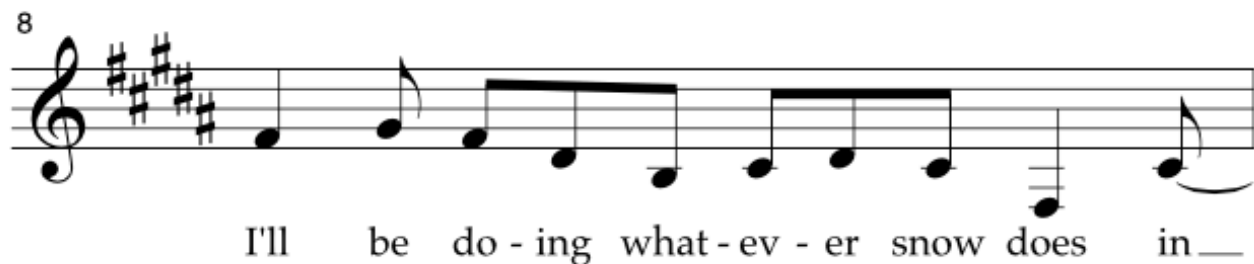
Bees - 'll buzz,

7



kids - 'll blow dan - de - li - on fuzz, and

8



I'll be do - ing what - ev - er snow does in__


9



— sum - mer.

(SVEN joins OLAF in
the summer fantasy.)

18



it gets warm. And I

20



can't wait to see what my

21



bud-dies all think of me. Just i -

22



ma - gine how much cool - er I'll be in__

23 **SUMMER CHORUS, SVEN:**

— sum - mer! Da

24 **OLAF:**

da Da doo Bah bah bah ba ba-ba boo The

26

hot and the cold are both so in - tense,

27

put 'em to - ge - ther, it just makes sense!

28 **SUMMER CHORUS, SVEN:**

Rat da dat da da da da da doo... —

30 **OLAF:**

Win - ter's a good time to stay in and cud - dle, but

31

put me in sum - mer and

32

ALL:



I'll be a... hap - py snow - man!

33 OLAF, SVEN,
SUMMER CHORUS:

When life gets rough, I like to

34



hold on — to my dream of re -

35



lax - ing in the sum - mer sun just

36

SVEN:

(sighing contentedly)

OLAF:



let - tin' off steam! — Ahhhhhh. Oh the

38

(OLAF puts arms around ANNA and KRISTOFF.)

sky — will be blue and

39



you guys - 'll be there too when I

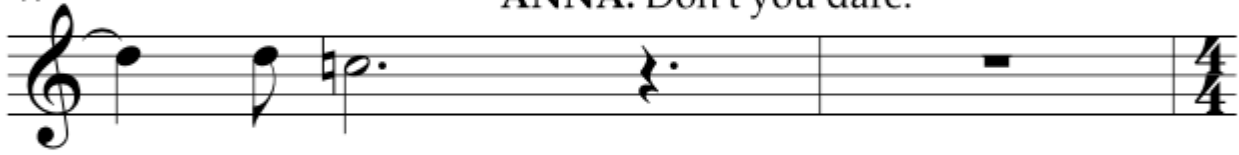
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fin - al - ly do what fro - zen things do in__

KRISTOFF: I'm gonna say something.
ANNA: Don't you dare.

41



__ sum-mer!

**OLAF, SVEN,
SUMMER CHORUS:**

43



In sum - mer! __