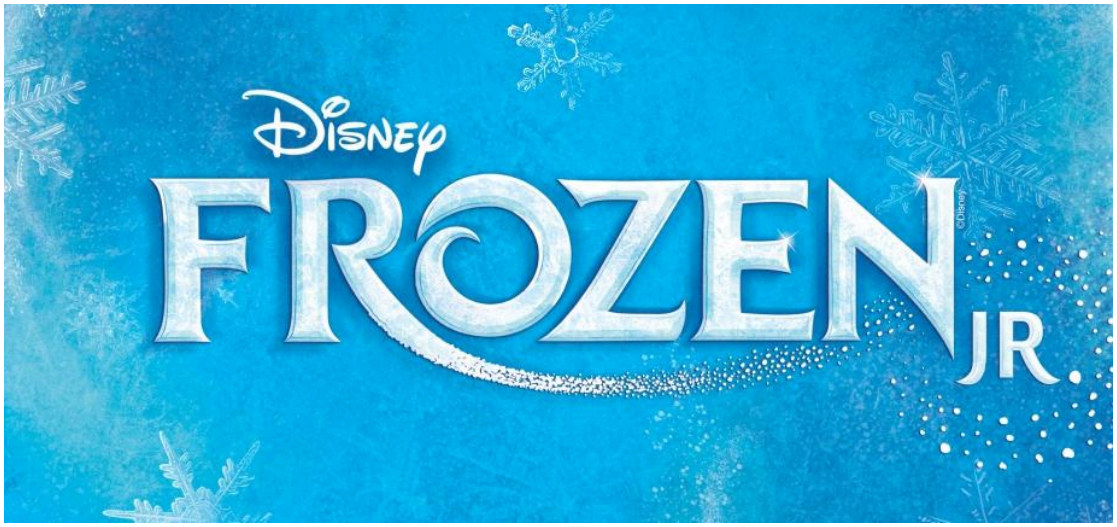


Frozen Jr Audition Pack 2024

Audition pack for Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Vocal Range
G3 - D5

Firstly, thank you for the interest in being part of our production of Frozen Jr.

The venues:
Rehearsals are at Victory Church, Rugeley. WS15 2BG
The venue for the production is The Rugeley Rose Theatre, Taylors Lane WS15

KEY DATES:
Wednesday 16th July 2025 - Dress and Tech Rehearsal
Cast Arrive at 6pm, finish at 8:30pm

Thursday 17th July 2025 - First Tech and Dress Rehearsal
Cast Arrive at 6pm, finish at 8:30pm

Friday 18th July 2025 - Dress and Tech Rehearsal
Cast Arrive at 6pm, finish at 8:30pm

Saturday 19th July 2025 - Matinee Performance
Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

Saturday 19th July 2025- Evening Performance
Cast Arrive at 5:30pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 20th July 2025- Matinee Performance
Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing thespianartsmembers@gmail.com. Resources can also be accessed via the website - ask us how.

Our expectations
We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

AUDITION TIPS:

Acting auditions - Think about your body language and tone of voice when delivering the lines. If you learn the script off by heart you'll be able to use your hands and your body fully. Go out of your comfort zone and think about what your character would be feeling. You can use the script in your audition but you will perform better if you don't need it!

Singing auditions - There are two songs for Anna's singing audition. When singing, think about what emotions she would be feeling in the moment and rehearse to both the vocal track, and the instrumental. You will be asked to sing to the instrumental in your audition, so we can clearly hear your voice.

ACTING AUDITION:

SIDE 1

ANNA

(excitedly)

Elsa! I have something to tell you! Elsa?

(ELSA enters.)

ANNA (CONT'D)

I mean...Your Majesty. Prince Hans and I would like-

HANS

your blessing-

ANNA

Of-

ANNA, HANS

our marriage!

ELSA

Marriage...?

ANNA

Yes.

ELSA

May I speak with you alone please, Anna?

ANNA

No. Whatever you have to say, you can say to both of us.

ELSA

All right. You can't marry a man you just met.

ANNA

You can if it's true love.

SIDE 2

(ANNA slams into HANS, creating a domino effect in which they knock the ice bag out of KRISTOFF' s hands. KRISTOFF and SVEN are irritated.)

KRISTOFF

Hey, my ice!

SVEN

(heard only by Kristoff)

Yeah, his ice!

(KRISTOFF picks up his bag of ice. ANNA and HANS are oblivious.)

ANNA

(to HANS)

Oh, I'm sorry. So sorry...

HANS

It's perfectly fine. Hi.

ANNA

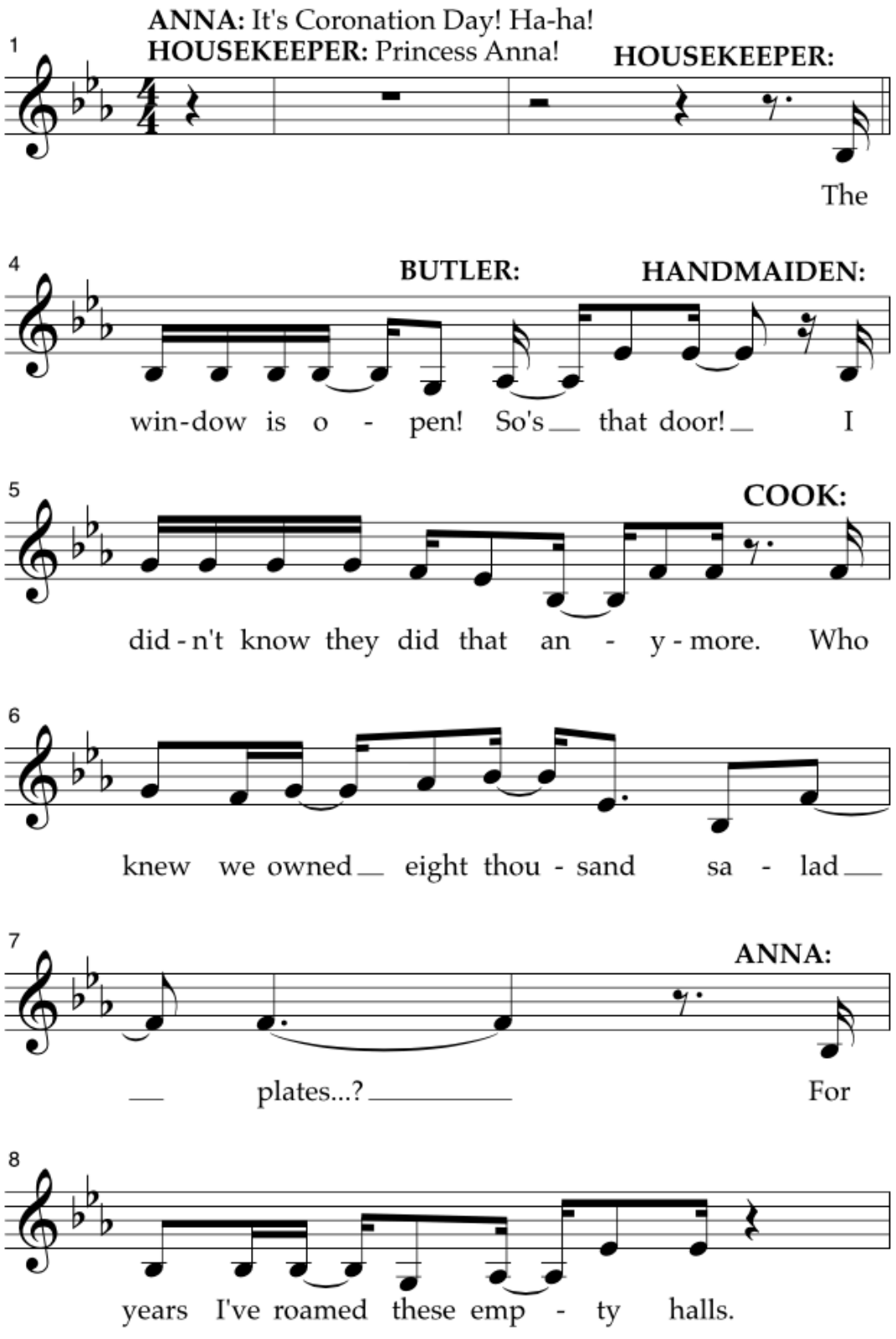
(smitten)

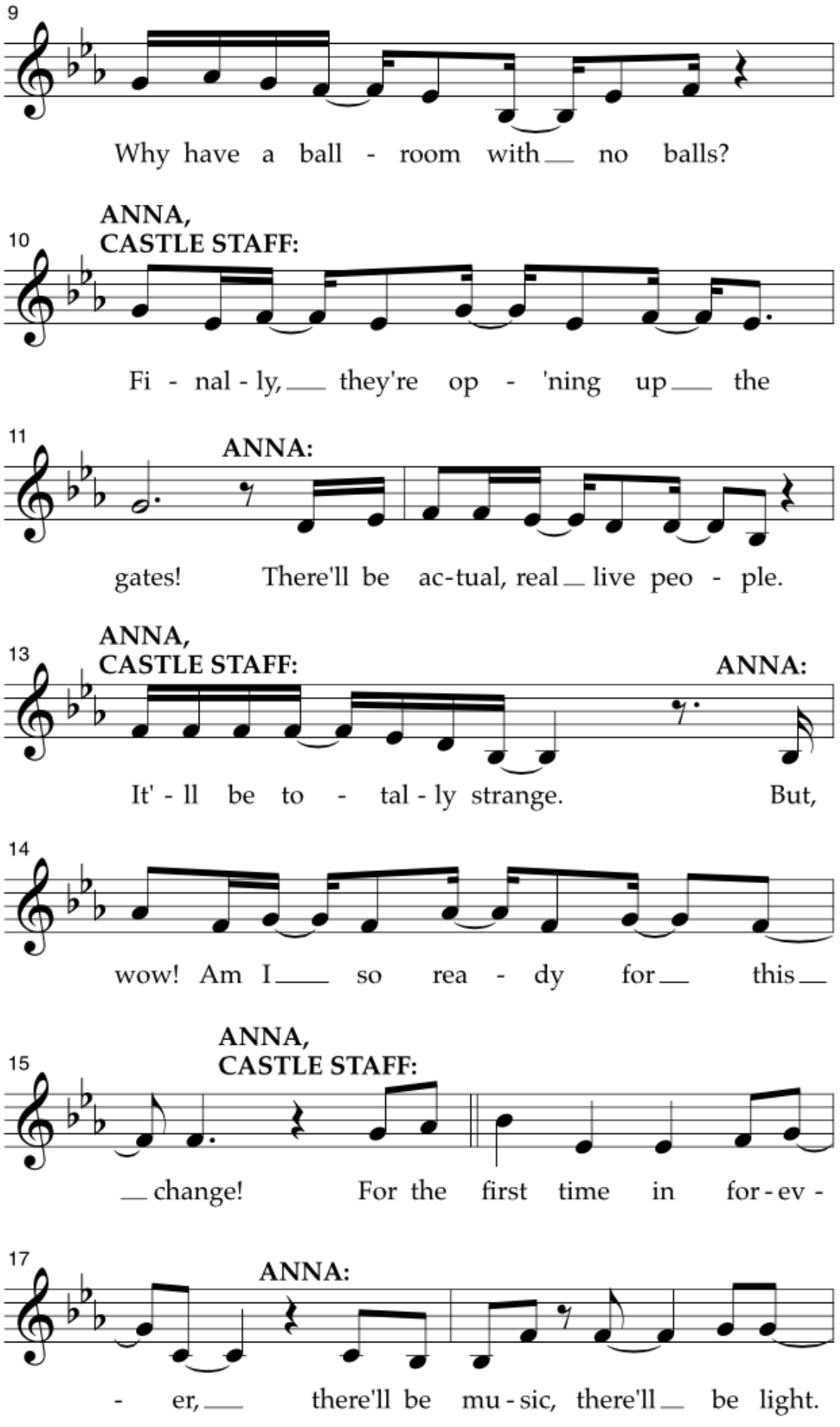
... Hi… Goodness. That was awkward.

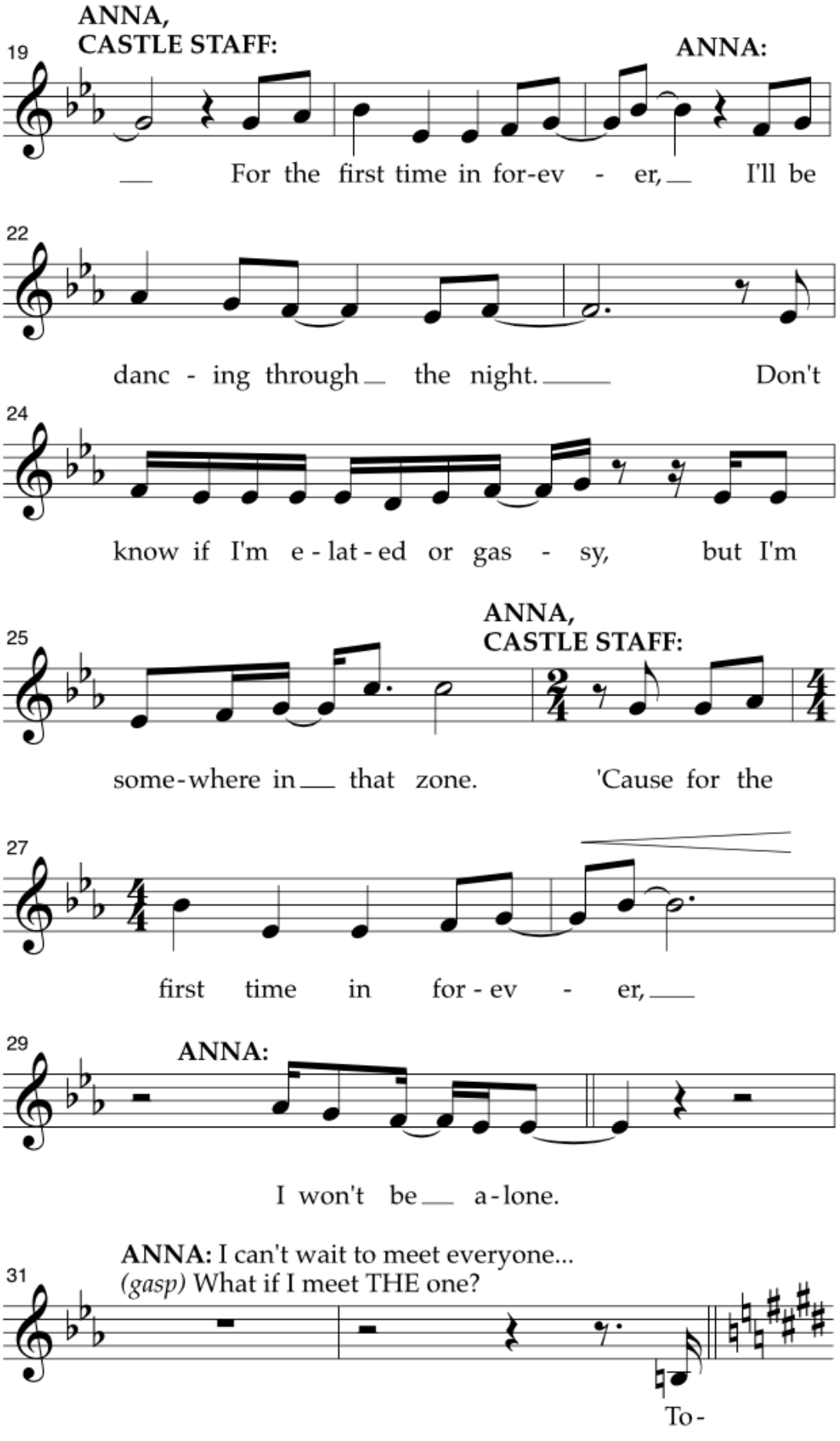
Not that you're awkward, but just because we're -- I'm awkward. You're gorgeous. Wait, what?

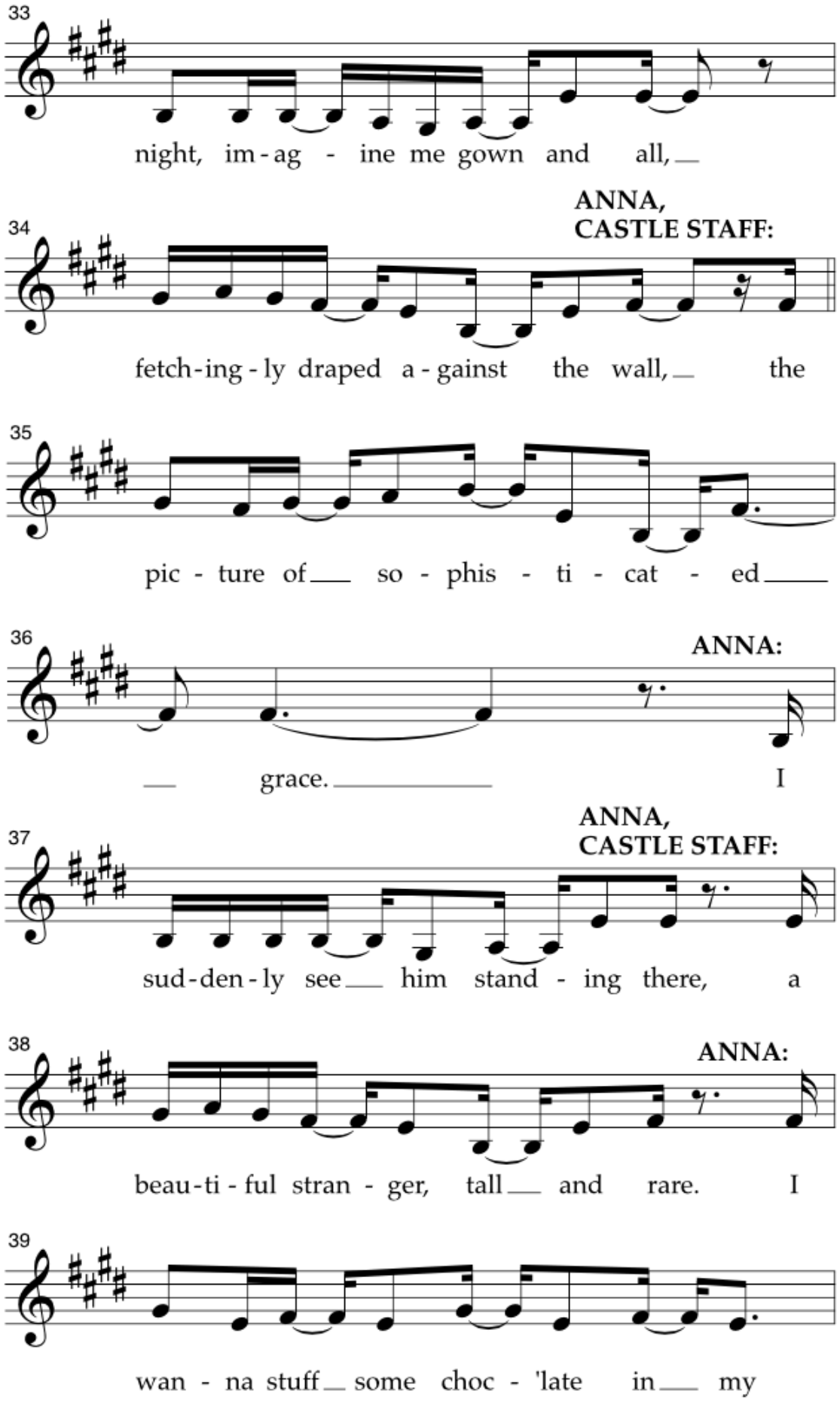
SINGING AUDITION:

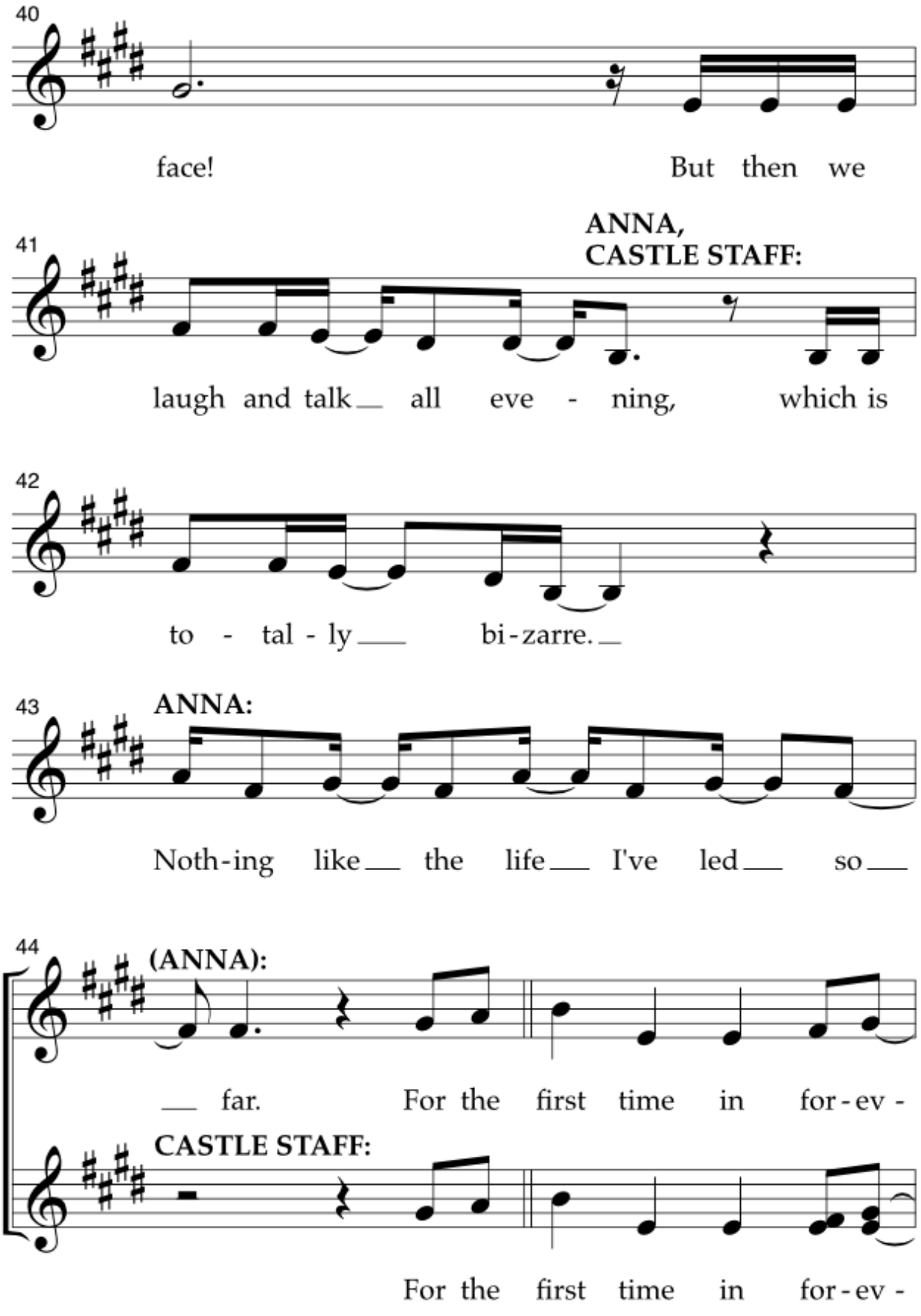
For the First Time in Forever

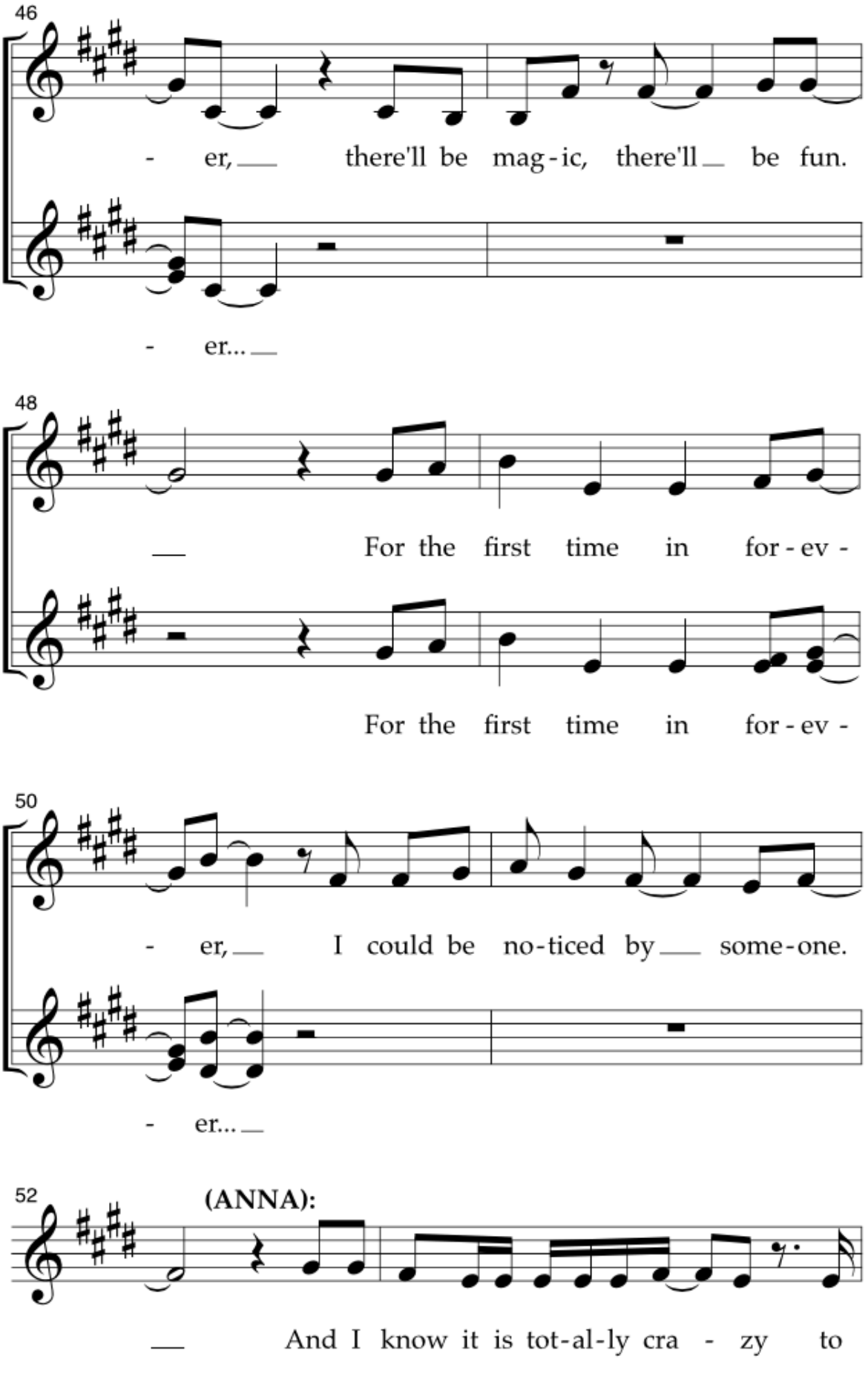


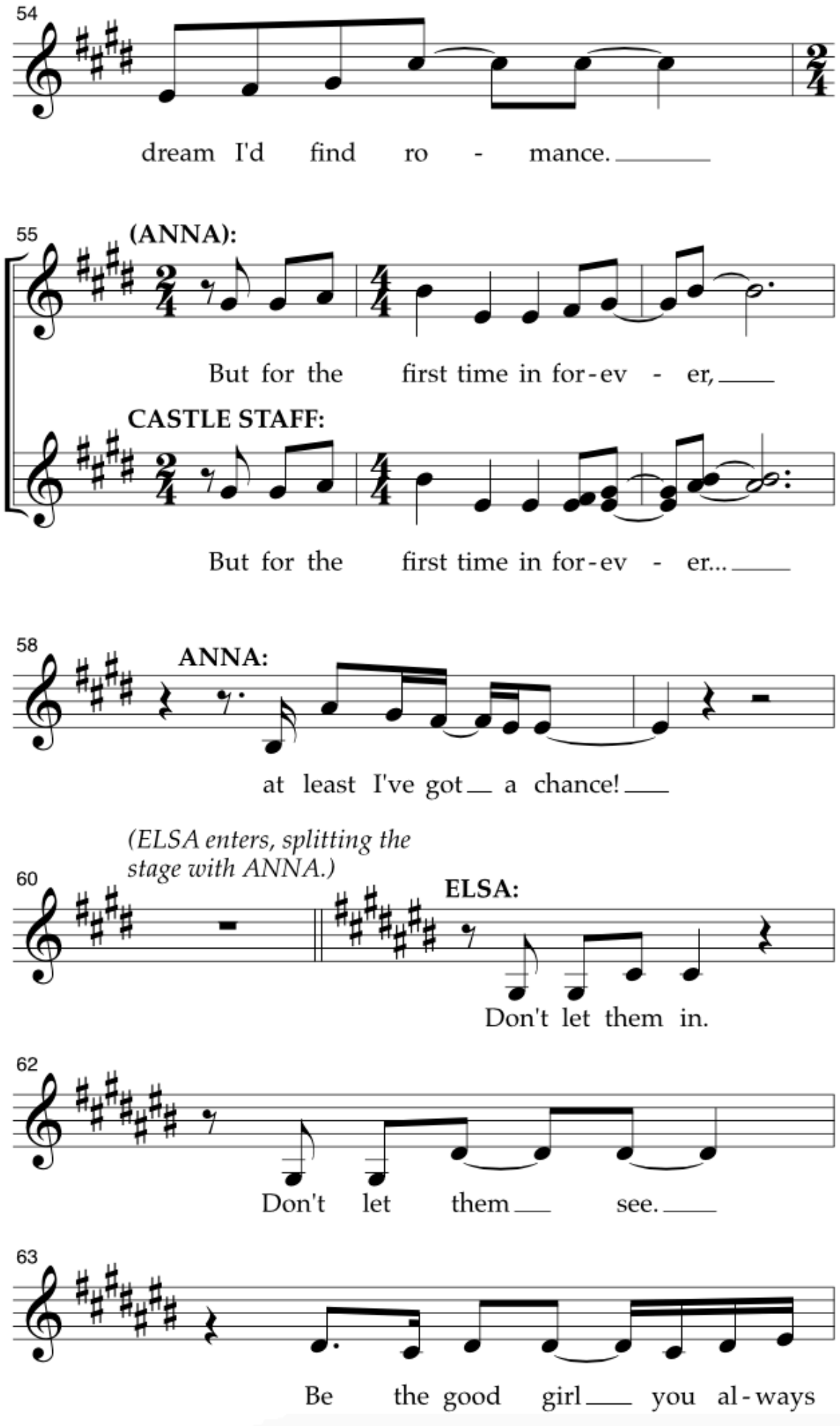

9
Why have a ball - room with no balls?
ANNA,
CASTLE STAFF:
10
Fi - nal - ly, they're op - 'ning up the
11
ANNA:
gates! There'll be ac-tual, real live peo - ple.
ANNA,
CASTLE STAFF:
13
ANNA:
It' - ll be to - tal - ly strange. But,
14
wow! Am I so rea - dy for this
ANNA,
CASTLE STAFF:
15
change! For the first time in for - ev -
17
ANNA:
- er, there'll be mu - sic, there'll be light.

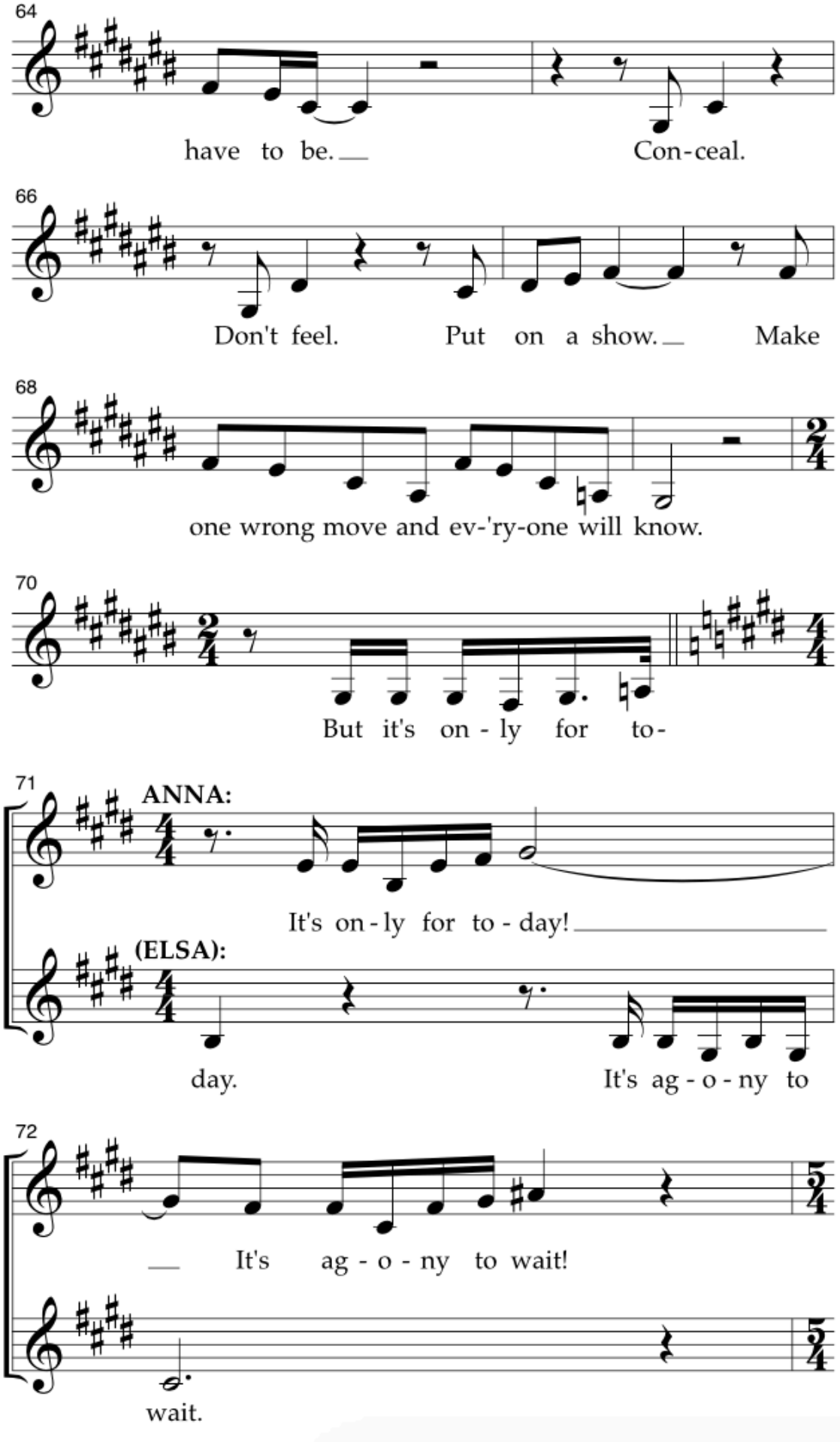

ANNA,
CASTLE STAFF:
19
ANNA:
For the first time in for-ev - er, I'll be
22
danc - ing through the night. Don't
24
know if I'm e - lat - ed or gas - sy, but I'm
ANNA,
CASTLE STAFF:
25
some-where in that zone. 'Cause for the
27
first time in for - ev - er,
29
ANNA:
I won't be a - lone.
ANNA: I can't wait to meet everyone...
(gasp) What if I meet THE one?
31
To -

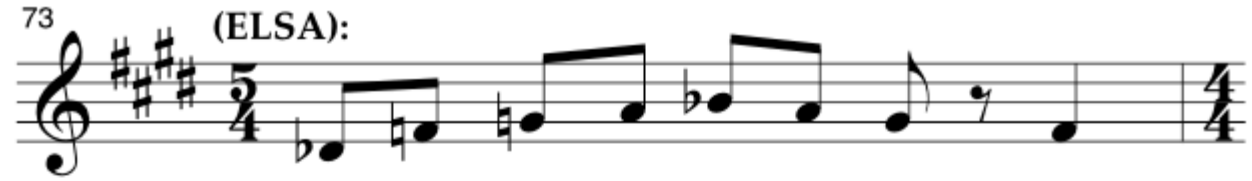

33
night, im - ag - ine me gown and all,
ANNA,
CASTLE STAFF:
34
fetch - ing - ly draped a - gainst the wall, the
35
pic - ture of so - phis - ti - cat - ed
36
ANNA:
grace. I
ANNA,
CASTLE STAFF:
37
sud - den - ly see him stand - ing there, a
38
ANNA:
beau - ti - ful stran - ger, tall and rare. I
39
wan - na stuff some choc - 'late in my


40
face!
But then we
41
ANNA,
CASTLE STAFF:
laugh and talk all eve - ning, which is
42
to - tal - ly bi - zarre.
43
ANNA:
Noth - ing like the life I've led so
44
(ANNA):
far.
For the first time in for - ev -
CASTLE STAFF:
For the first time in for - ev -

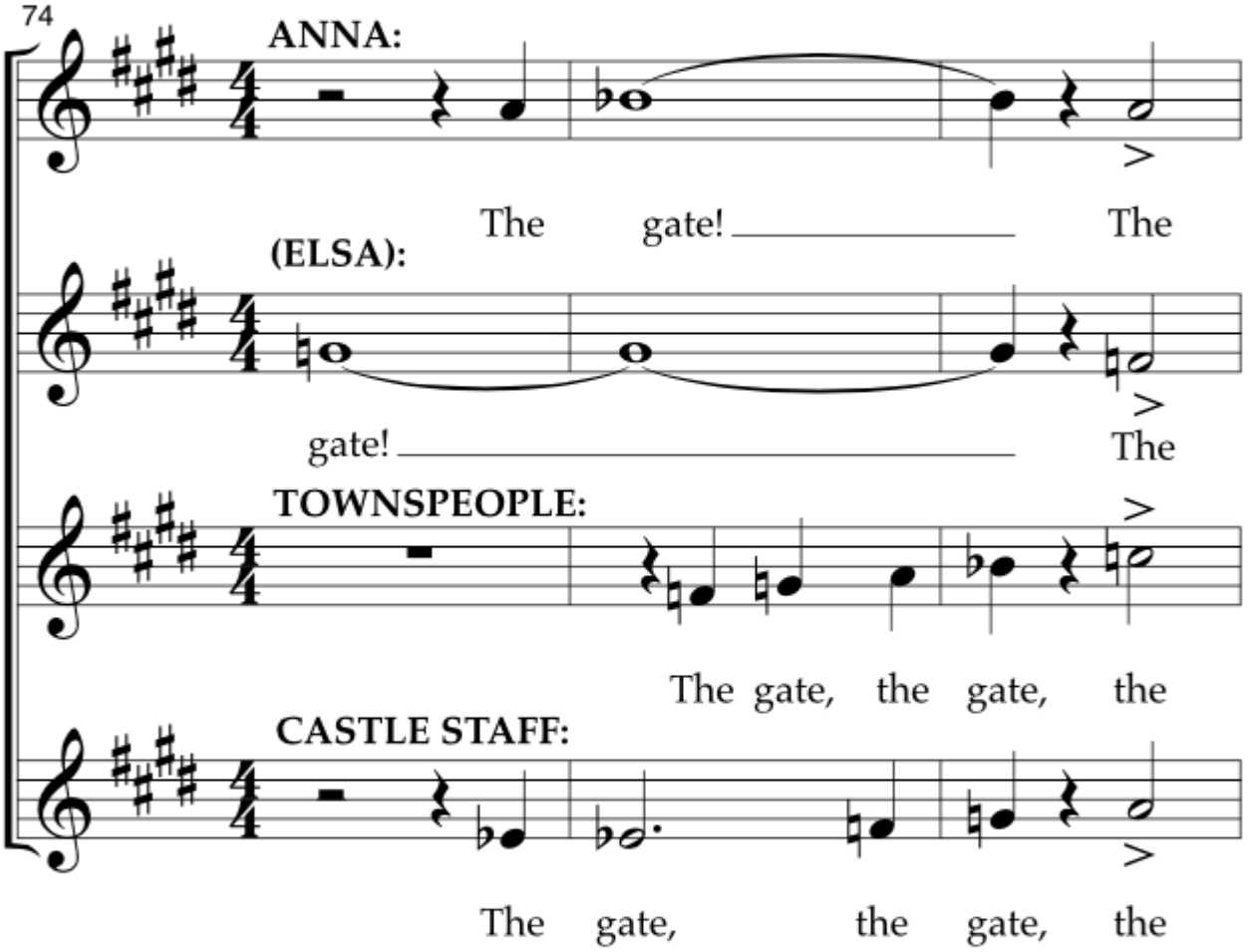

46
- er, there'll be mag-ic, there'll be fun.
- er...
48
For the first time in for-ev -
For the first time in for-ev -
50
- er, I could be no-ticed by some-one.
- er...
52
(ANNA):
And I know it is tot-al-ly cra - zy to

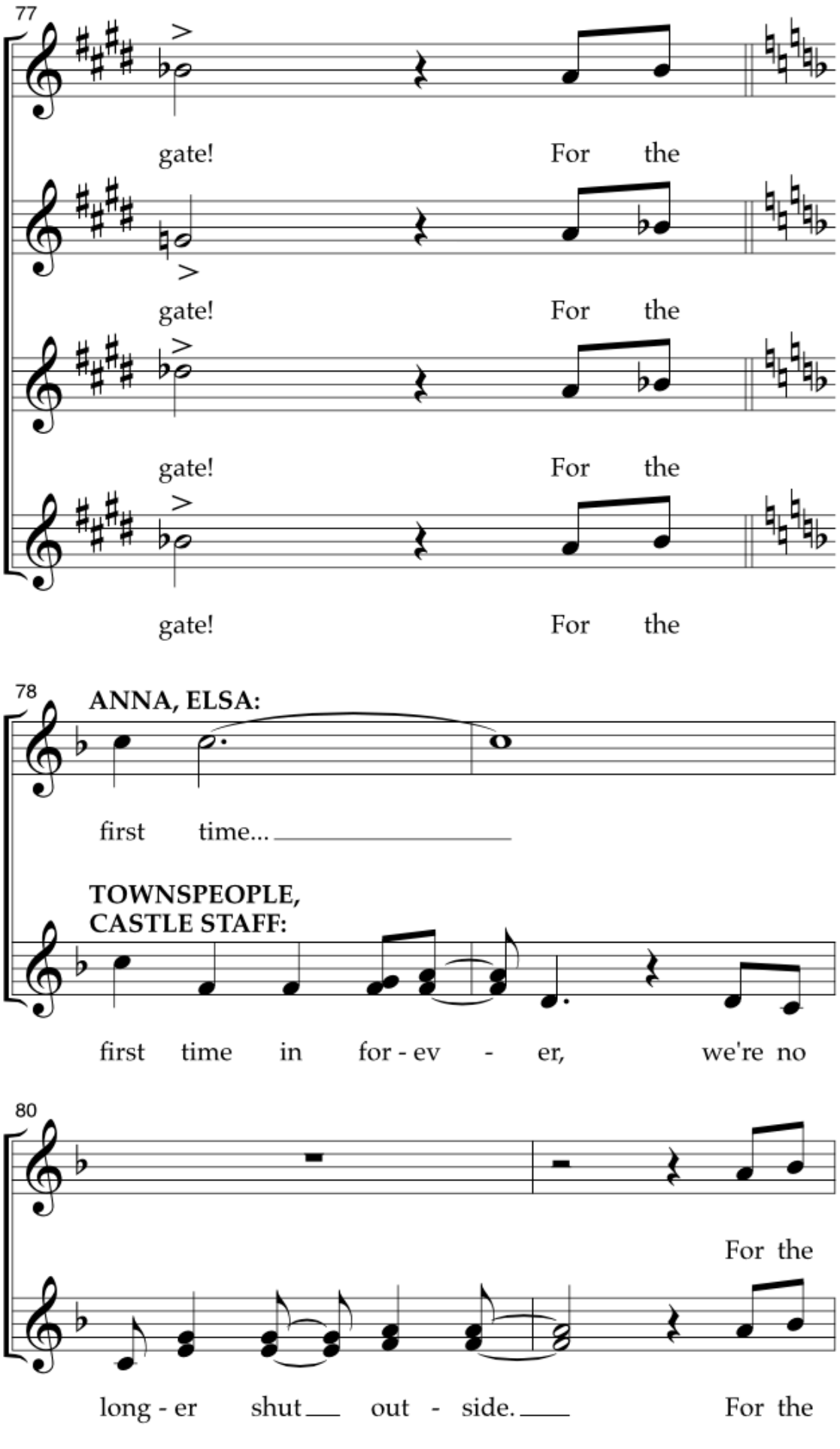

54
dream I'd find ro - mance.
55
(ANNA):
But for the first time in for-ev - er,
CASTLE STAFF:
But for the first time in for-ev - er...
58
ANNA:
at least I've got a chance!
(ELSA enters, splitting the stage with ANNA.)
60
ELSA:
Don't let them in.
62
Don't let them see.
63
Be the good girl you al-ways

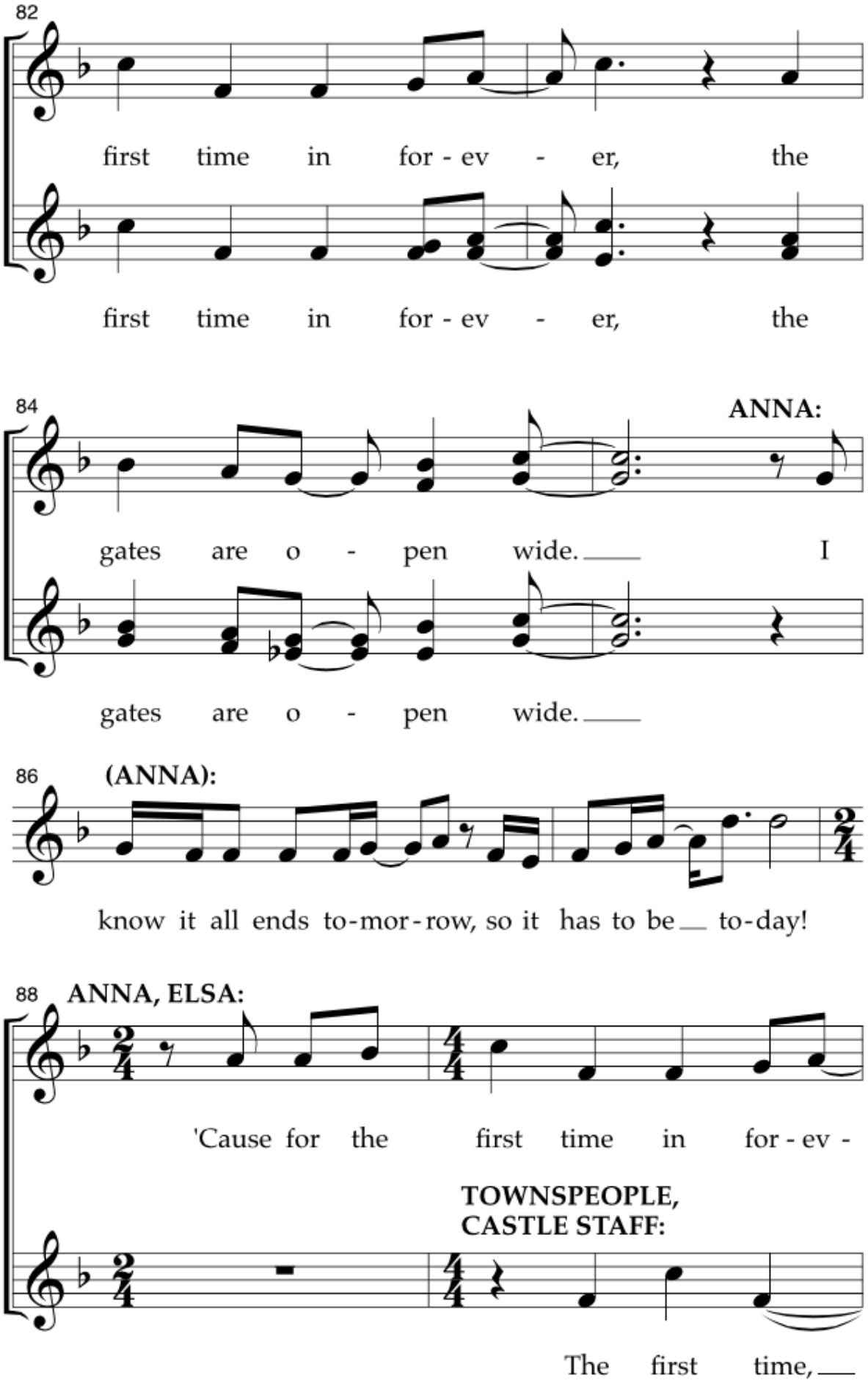

64
have to be.
Con-ceal.
66
Don't feel.
Put on a show.
Make
68
one wrong move and ev-'ry-one will know.
70
But it's on - ly for to-
71
ANNA:
It's on - ly for to - day!
(ELSA):
day.
It's ag - o - ny to
72
It's ag - o - ny to wait!
wait.

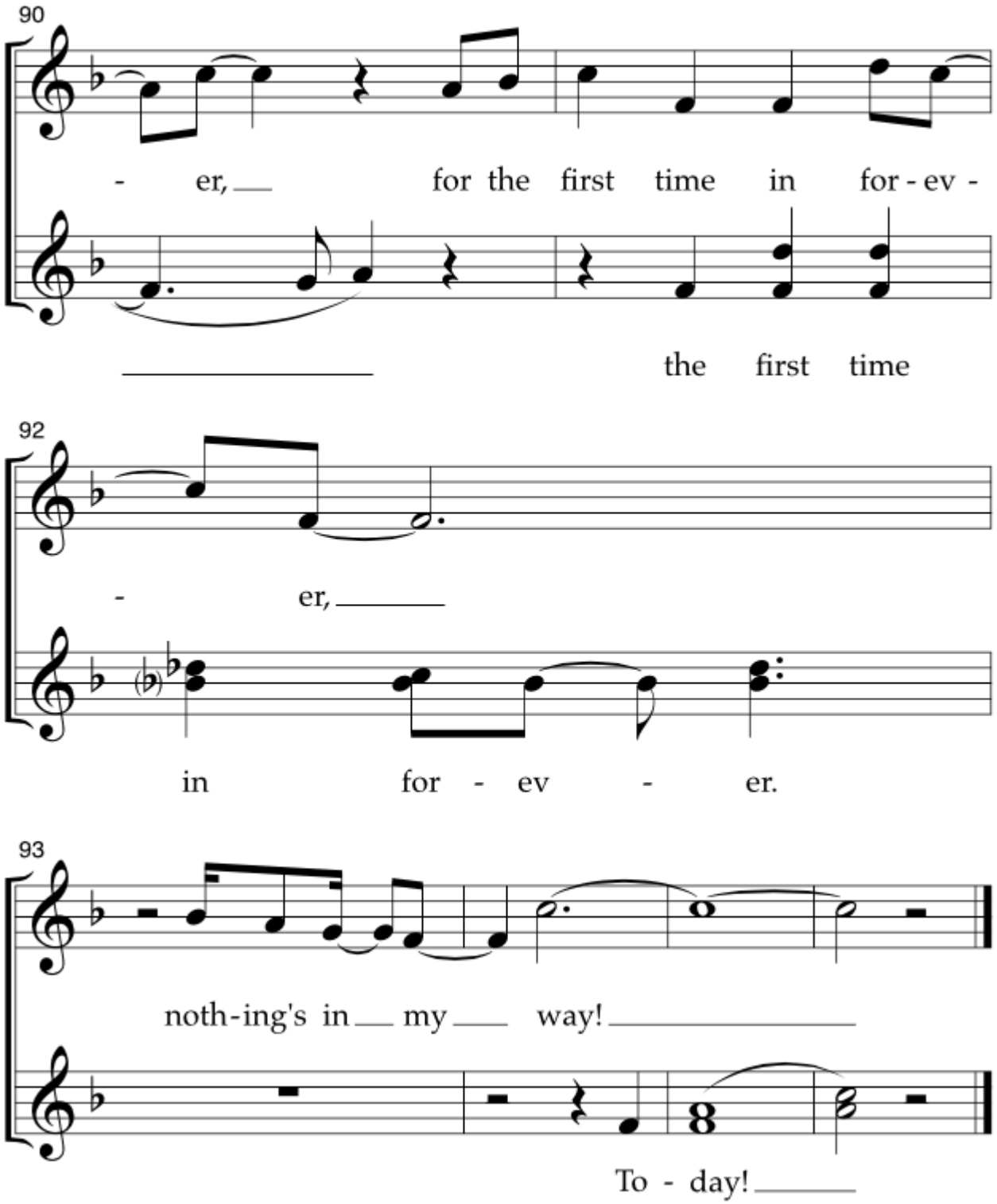


(TOWNSPEOPLE enter, followed by the DUKE OF WESELTON, PRINCE HANS, and finally KRISTOFF and SVEN. KRISTOFF carries a bag of ice.)



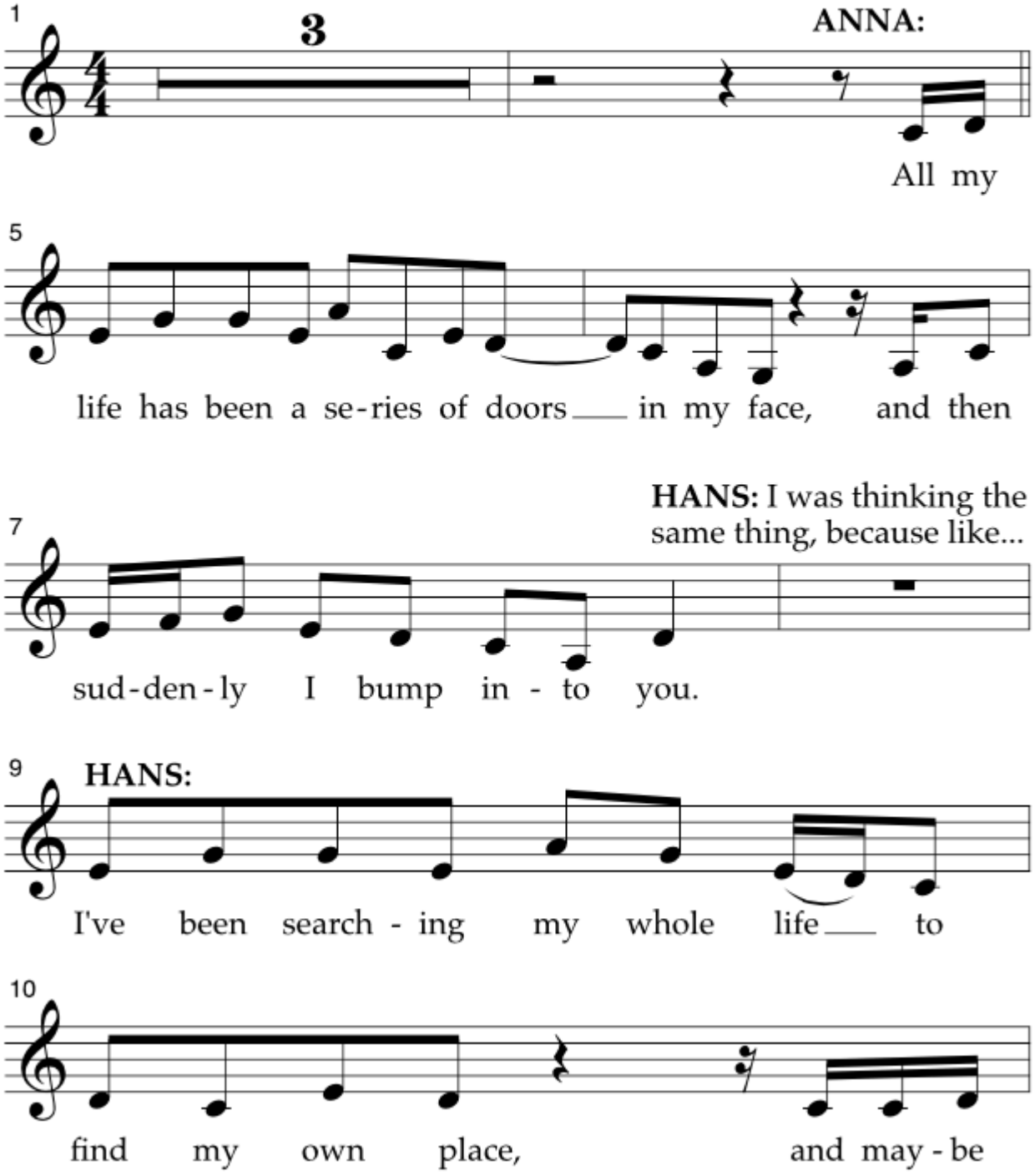

77
gate! For the
gate! For the
gate! For the
gate! For the
78
ANNA, ELSA:
first time...
TOWNSPEOPLE,
CASTLE STAFF:
first time in for - ev - er, we're no
80
For the
long - er shut out - side. For the

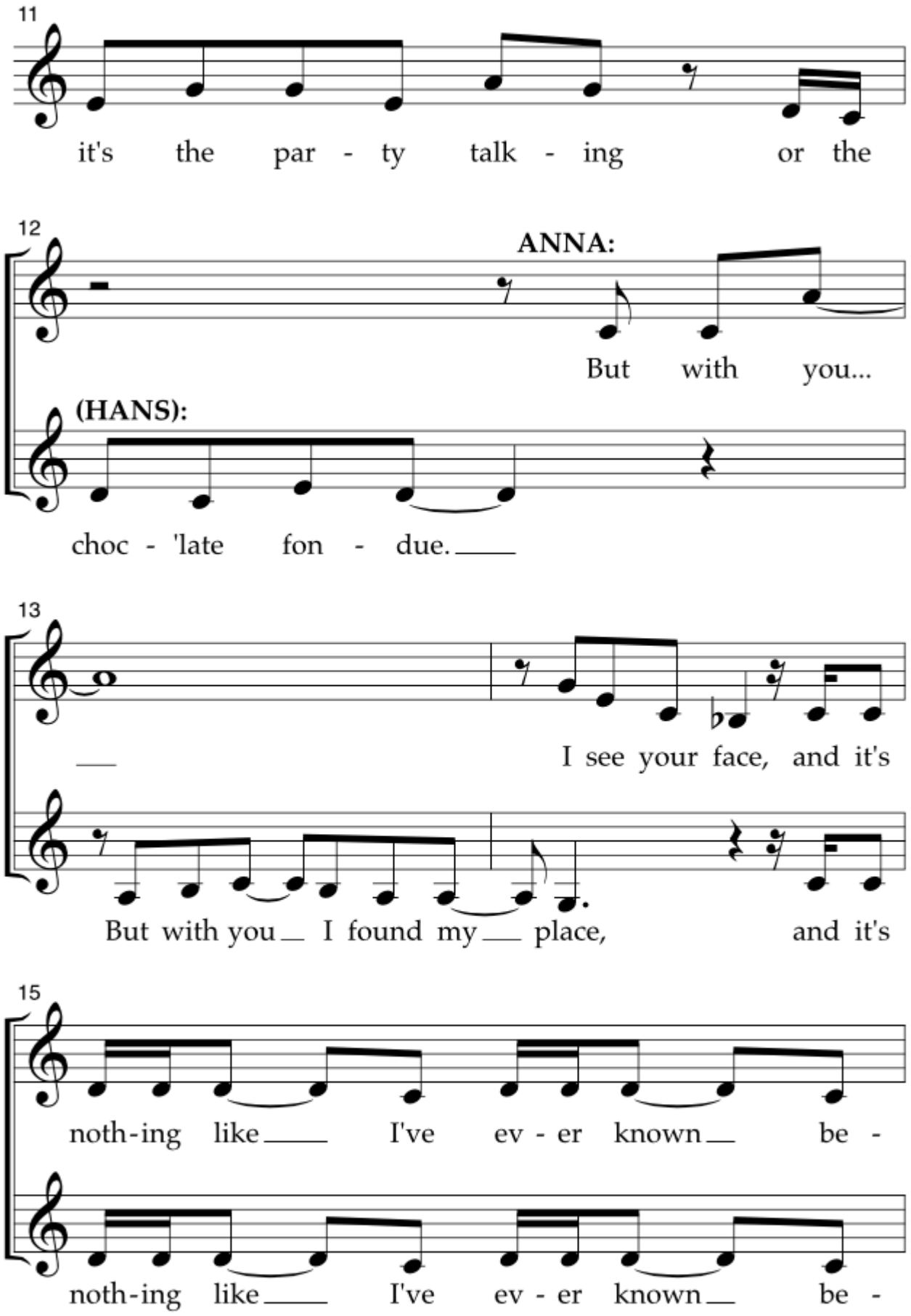

82
first time in for - ev - er, the
first time in for - ev - er, the
84
ANNA:
gates are o - pen wide. I
gates are o - pen wide.
86
(ANNA):
know it all ends to-mor-row, so it has to be to-day!
88
ANNA, ELSA:
'Cause for the first time in for - ev -
TOWNSPEOPLE,
CASTLE STAFF:
The first time,

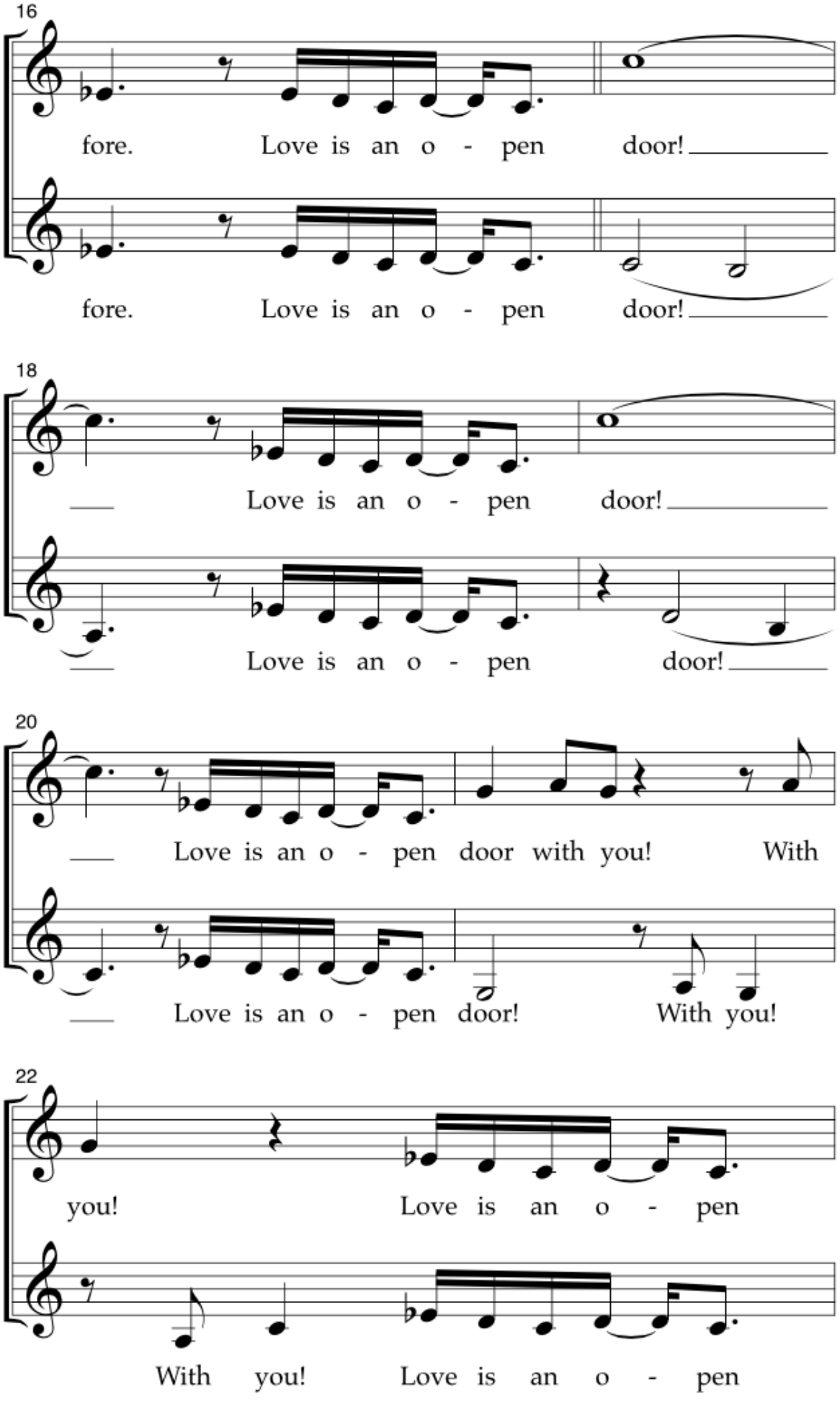

90
- er, for the first time in for - ev -
the first time
92
- er,
in for - ev - er.
93
noth-ing's in my way!
To - day!

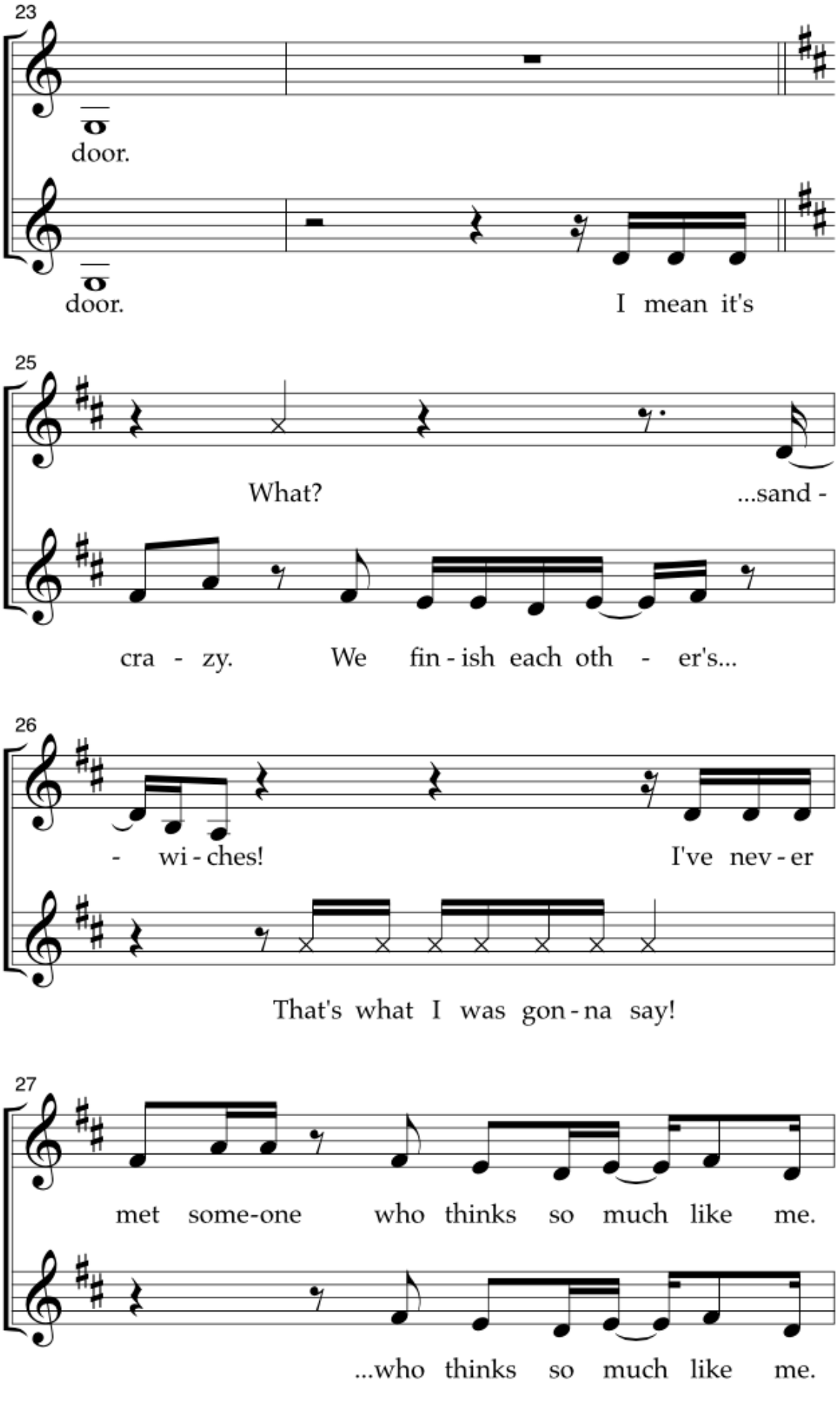
Love Is an Open Door

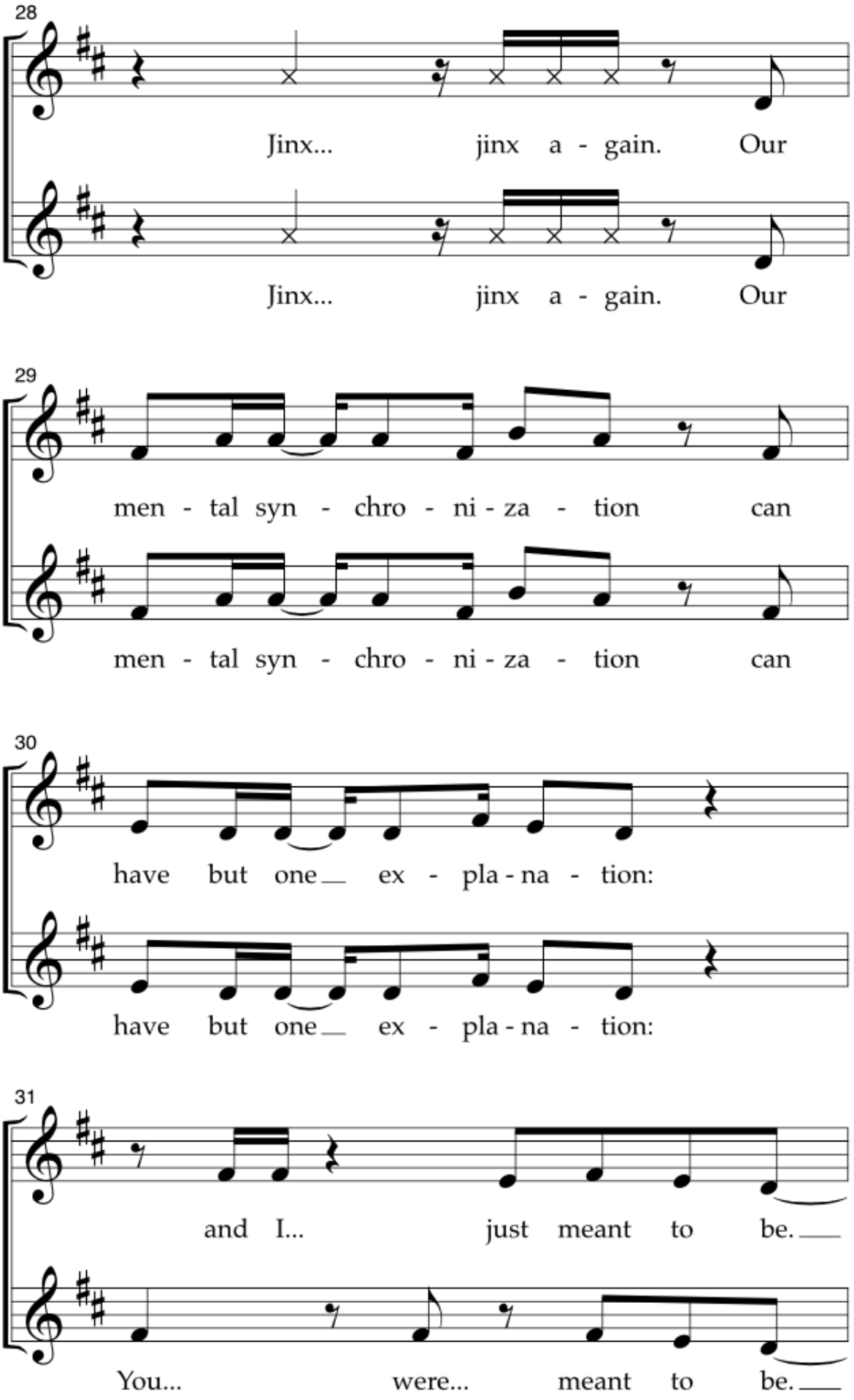
ANNA: Okay, can I just say something crazy?
HANS: I love crazy.

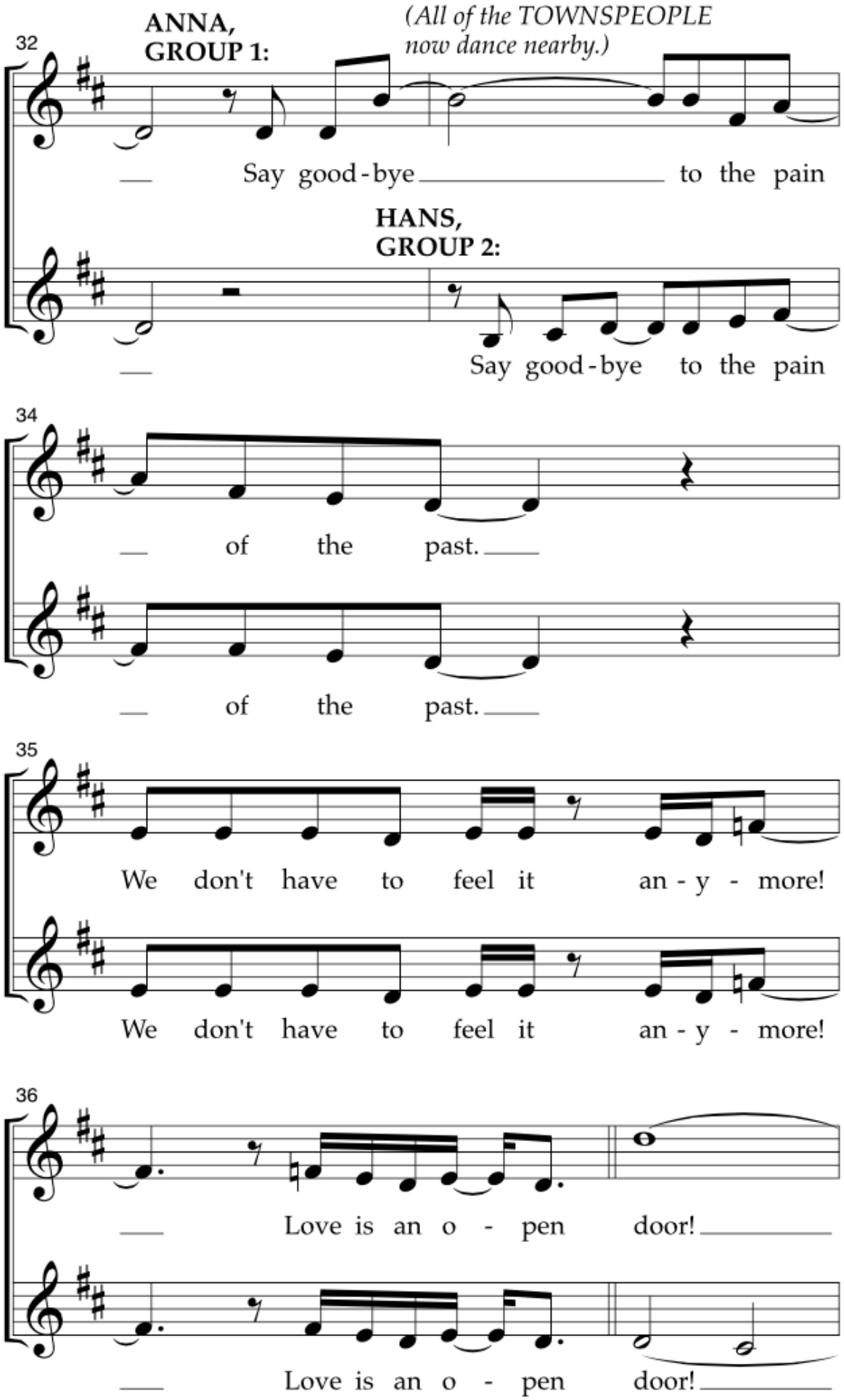


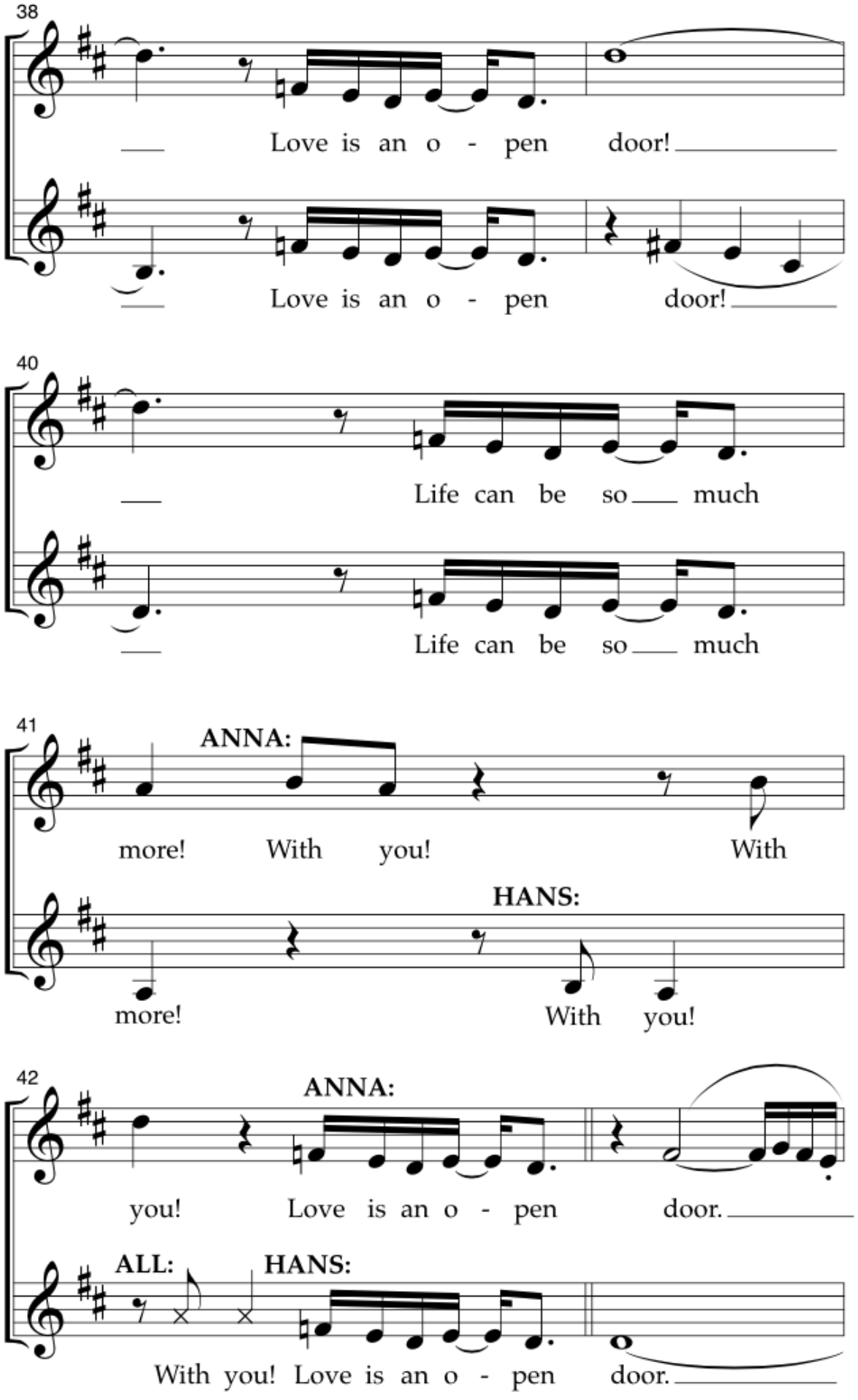
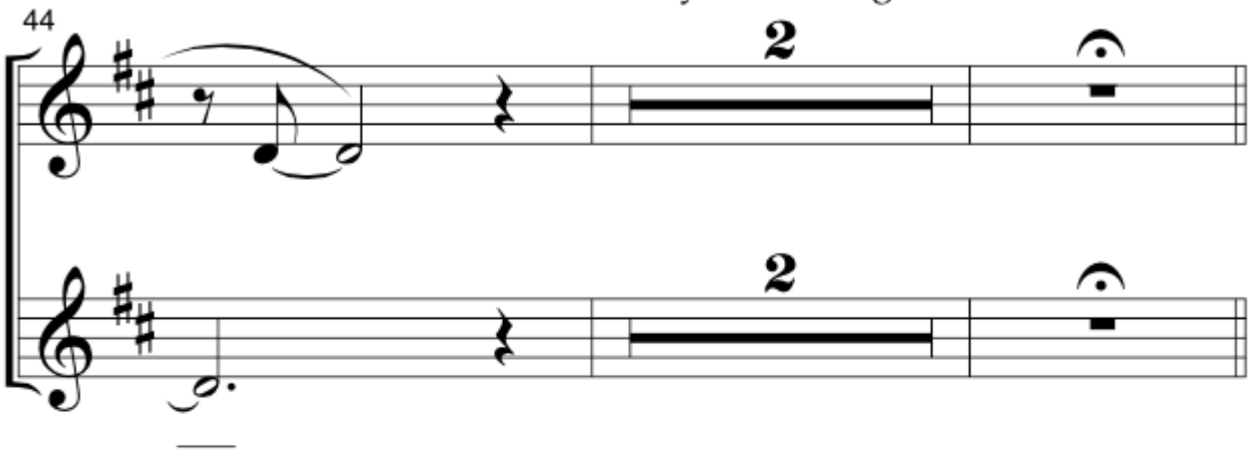
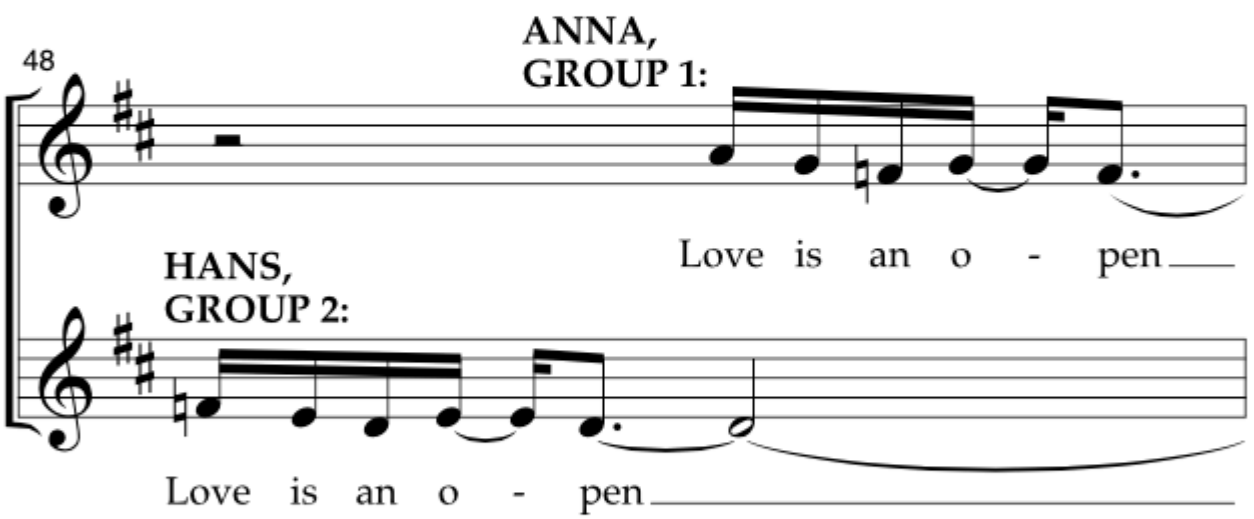
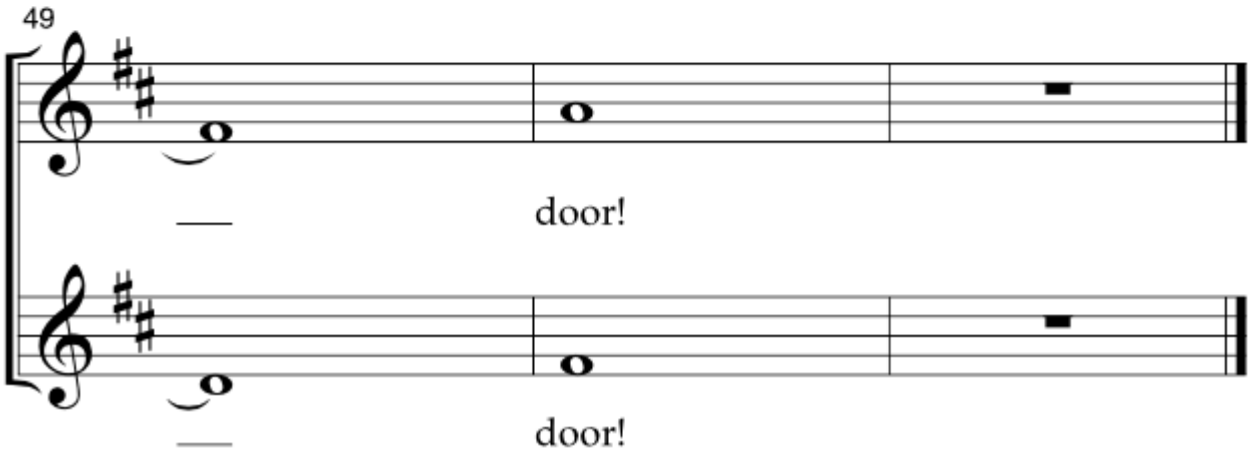

11
it's the par - ty talk - ing or the
12
ANNA:
But with you...
(HANS):
choc - 'late fon - due.
13
I see your face, and it's
But with you I found my place, and it's
15
noth-ing like I've ev - er known be -
noth-ing like I've ev - er known be -


16
fore. Love is an o - pen door!
fore. Love is an o - pen door!
18
Love is an o - pen door!
Love is an o - pen door!
20
Love is an o - pen door with you! With
Love is an o - pen door! With you!
22
you! Love is an o - pen
With you! Love is an o - pen


23
door.
door.
I mean it's
25
What?
...sand -
cra - zy.
We fin - ish each oth - er's...
26
- wi - ches!
I've nev - er
That's what I was gon - na say!
27
met some-one who thinks so much like me.
...who thinks so much like me.


28
Jinx... jinx a - gain. Our
Jinx... jinx a - gain. Our
29
men - tal syn - chro - ni - za - tion can
men - tal syn - chro - ni - za - tion can
30
have but one ex - pla - na - tion:
have but one ex - pla - na - tion:
31
and I... just meant to be.
You... were... meant to be.


ANNA,
GROUP 1:
(All of the TOWNSPEOPLE
now dance nearby.)
32
Say good-bye to the pain
HANS,
GROUP 2:
Say good-bye to the pain
34
of the past.
of the past.
35
We don't have to feel it an-y-more!
We don't have to feel it an-y-more!
36
Love is an o-pen door!
Love is an o-pen door!


38
Love is an o - pen door!
Love is an o - pen door!
40
Life can be so much
Life can be so much
41
ANNA:
more! With you! With
HANS:
more! With you!
42
ANNA:
you! Love is an o - pen door.
ALL:
HANS:
With you! Love is an o - pen door.

HANS: Can I say something crazy?
Will you marry me?
ANNA: Can I say something even crazier? Yes.