



Frozen Jr Audition Pack 2024

Audition pack for Middle Anna and Middle Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages.

Vocal Range
F#3 - D5

Firstly, thank you for the interest in being part of our production of Frozen Jr.

The venues:

Rehearsals are at Victory Church, Rugeley. WS15 2BG

The venue for the production is The Rugeley Rose Theatre, Taylors Lane WS15

KEY DATES:

Wednesday 16th July 2025 - Dress and Tech Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Thursday 17th July 2025 - First Tech and Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Friday 18th July 2025 - Dress and Tech Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Saturday 19th July 2025 - Matinee Performance

Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

Saturday 19th July 2025- Evening Performance

Cast Arrive at 5:30pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 20th July 2025- Matinee Performance

Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing thespianartsmembers@gmail.com. Resources can also be accessed via the website - ask us how.

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.


AUDITION TIPS:

Acting auditions - There isn't a solo acting audition piece for Middle Anna or Middle Elsa, so focus on your singing audition, and give your all in the group session!

Singing auditions - When singing, think about what emotions your character would be feeling in the moment and rehearse to both the vocal track, and the instrumental. You will be asked to sing to the instrumental in your audition, so we can clearly hear your voice. Middle Elsa sings a lot less than Middle Anna, but she needs to have a lot more emotion within her. She's bottling up a lot of different emotions!


SINGING AUDITION:

23 **6**



29 **MIDDLE ANNA:**

(knocking)



Do you want to build a snow-man?

32



Or ride our bike a-round the halls?


34



I think some com-pa-ny is o-ver-due, I've star-ted

36

(gesturing to painting of Joan of Arc)



talk-ing to the pic-tures on the walls. Hang in there,

38




Joan. It gets a lit-tle lone-ly, all these

40



emp-ty rooms. Just watch-ing the hours tick

42



by. (tongue clicks)

(MIDDLE ANNA exits. KING AGNARR now tries to comfort a panicked MIDDLE ELSA.)

MIDDLE ELSA: I've been hiding my powers for years, but I'm so afraid. They're getting stronger!

KING AGNARR: Come here, my poor child.

(KING AGNARR goes to hug MIDDLE ELSA.)

MIDDLE ELSA: No. Don't touch me! I don't want to hurt you. (reciting her mantra) Conceal it. Don't feel it. Conceal it. Don't feel it...

45 **9**

(QUEEN IDUNA enters, on the other side of the door.)

QUEEN IDUNA: Anna! It's time for us to leave!

(MIDDLE ANNA enters and hugs her MOTHER.)

MIDDLE ANNA: I'm going to miss you.

QUEEN IDUNA: We'll only be gone a couple of weeks, my sunshine.

(Back on Elsa's side, MIDDLE ELSA stands at a formal distance from KING AGNARR.)

MIDDLE ELSA: Please, do you have to go?

KING AGNARR: Yes. There are answers out there, Elsa, to help you, to help all of us.

MIDDLE ELSA: I can't do this here on my own.

KING AGNARR: You can. And you must. We're proud of you.

MIDDLE ELSA: I'll try not to let you down, Father.

54 **14**

(MIDDLE ANNA and MIDDLE ELSA exit. KING AGNARR and QUEEN IDUNA meet down center. As the music shifts, they exit somberly. TOWNSPEOPLE and the BISHOP cross.)

68 **5**

73 **GROUP 1:**

Ah Ah

GROUP 2:

Ah Ah

TOWNSPERSON 1: Did you hear? Did you hear? The King and Queen were lost at sea!

TOWNSPERSON 2: The King and Queen have died? How tragic!

BISHOP: As Bishop of Arendelle, I proclaim we shall honor their ways until our young Queen, Elsa, comes of age.

TOWNSPERSON 3: May they rest in peace.

TOWNSPERSON 4: Those poor daughters. All alone...

(The TOWNSPEOPLE and BISHOP exit. MIDDLE ANNA and MIDDLE ELSA re-enter alone, still separated by the door, and filled with sadness. MIDDLE ANNA tries knocking, one more time.)

79 **9**

MIDDLE ANNA:

Elsa?

88 **MIDDLE ANNA:**

Please, I know you're in there.

91

Peo - ple are ask - ing where you've been.

93



They say have cour-age, and I'm try-ing to. I'm right out

95



here for you, just let me in.

97



We on-ly have each oth-er. It's just

99



you and me. What are we gon-na do? _____

(No answer. MIDDLE ANNA gives up and exits.)

MIDDLE ELSA:

(longingly, unheard by Middle Anna)

103



Do you want to build a snow-man?