



## **Gertrude McFuzz AUDITION PACK**

Very self-conscious about her one-feather tail. Gertrude gains confidence throughout the show, changing from an anxious, nervous, shy bird into someone whose self-worth doesn't rest on her appearance. In other words, Gertrude realizes what's truly important in her life. Cast a wonderful actor and a great singer in this role, and make sure they work well with Horton.

Vocal Range

F#3 - Eb5

Firstly, thank you for the interest in being part of our production of Seussical Jr.

**The venues:**

Rehearsals are at Brownhills Community Centre WS8 7JS

Show week is at VENUE TBC

The **key dates** for the production are:

- ★ Group & Solo Auditions: 8th January 2025 6:30-8:30pm
- ★ Casting confirmed: 22nd January 2025, via email (add [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com) to your contacts!)
  
- ★ Show week:  
TBC

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director: Shelby Allen

Musical Director: Kaitie SurrIDGE

Choreographer: Connie Mortiboy

Producers: Owen Allen & Alishea Campbell-Drummond

Set Build Manager: Jacob Barrett

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

## **AUDITION TIPS:**

### **GROUP AUDITION**

The more enthusiasm and open mindedness you show in the group auditions, the better! Everyone has to take part in these to get a role in the show and you'll do some group singing, some group acting, and some group dancing. There's no pressure on anyone to do anything alone, unless you want to be considered for a lead role. Even if you're not the most confident, if you take direction well and show potential, you'll do better in castings! Just give everything a go!

### **SOLO ACTING RESOURCE**

Practise acting using your character's script extract and think about your tone of voice, body language, and staging. How could you use the space around you to bring your character to life? Do your best to stand out, and embrace the wackiness of some of the characters! You can use the script in your audition but learning it off by heart will allow you to express yourself more, and boost your chances of being cast!

### **SOLO SINGING RESOURCE**

Practise singing your character's part in the song further in this pack. You will be asked to sing to the instrumental version so practise using this too. You can use the lyric sheet in your audition but it will give you an advantage if you know it off by heart. Think about any actions or choreography you could perform while singing!

Script Extract

**Audition Central: Seussical JR.**

Script: Gertrude McFuzz

**SIDE 1**

**GERTRUDE**

So she flew to the Doctor, the Doctor named Dake  
Whose office was high in a tree by the lake.  
She cried, "Mister Doctor! Oh, please do you know  
of some kind of pill that will make my tail grow?"

**CAT**

*(as Doctor Dake)*

Tut tut, the Doctor said.  
Such talk! It's too absurd!  
Your little tail is just right  
For your kind of bird!

**GERTRUDE**

Then Ger - trude had tan - trums. She raised such a din  
That fin'lly the Doc tor just had to give in.

**END SIDE**

**SIDE 2**

**GERTRUDE**

I'll bet you forgot  
About Gertrude McFuzz.  
Well, that's nothing new,  
I mean, everyone does.  
But Gertrude did something  
That few birds could do...  
So this is the Tale of Miss Gertrude.

# NOTICE ME, HORTON

*(HORTON begins his search for the WHOS clover by clover. GERTRUDE MCFUZZ enters. Her tail is now magnificent. She sings to HORTON, but he takes no notice because he is searching for his speck of dust.)*

**(HORTON:)** Are you there? Are you there?

**Breathless**      7      **GERTRUDE:**

It's

9

ta-ken all my cour-age to ap-proach you, not to men-tion all my

11

sta-mi-na to fol-low you a-cross the hills and de-serts. But I

13

feel as if I'm read-y to con-fess to you the feel-ings that I've

15

hid - den with great di - li - gence and la - bor...

17

*poco rit.* **Freely**

be - hind — the fa - cade — of your

**Moderato - A Tempo**

19

odd lit - tle next door neigh-bor. My

22

eyes are too small. I have ve - ry large feet. And I'm

24

not ve - ry proud of my pi - ti - ful tweet. But I've

26 (GERTRUDE:)

now got a tail — that is some-thing to see... —

HORTON:

One hun-dred and

28

Oh, —

two. One hun-dred and three.

30 (GERTRUDE:)

*f* no-tice me, Hor - ton, fea-ther by fea - ther.

32

This is your next — door neigh - bor cal - ling!

34

No-tice me, Hor - ton. Hor-ton, to - ge - ther



36

we could be great... Oh, \_

38

no-tice me, Hor - ton. Put down the clo - ver!

40

This is your next\_ door\_ neigh-bor cal - ling.

42

There's a new leaf your neigh-bor's turned o - ver—

**HORTON:**

44

O-ver and o - ver, clo-ver by clo - ver...\_

**GERTRUDE:**

47

I was just\_ a no\_ one on - ly

**(HORTON:)**

I was just\_ a no\_ one on - ly

49

yes - ter - day. \_\_\_\_\_

yes - ter - day. \_\_\_\_\_

51

You showed up\_\_ and showed\_\_ me some - thing

You showed up\_\_ and showed\_\_ me some - thing

53 *cresc.*

more. \_\_\_\_\_ Now I've be - come\_\_ a some-

more. \_\_\_\_\_ Now I've be - come\_\_ a some-

56

- one who has some - one to be - lieve

- one who has some - one to be - lieve

58

— in and to be there

— in and to be there

61

**Poco rit.**

for... I will

for...

**(GERTRUDE:)**  
*(quietly determined)*

65

not give up hope. I was hooked from the start — when I

67

no-ticed your kind — and your pow - er-ful heart. So

**(GERTRUDE:)**

69

no-tice me, Hor - ton...

**HORTON:**

Oh, the world would be some-thing new,

71

No-tice me, Hor - ton,

— if they no-ticed a thing or two...

**A Bit Slower** *rit.*

73

No - tice me, Hor - ton, the way I no - tice

— the way I no - tice

**A Tempo**

75

you. \_\_\_\_\_

you. \_\_\_\_\_