



Frozen Jr Audition Pack 2024

Audition pack for Kristoff

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna. He has a few short singing solos.

Vocal Range
G2 - A3

Firstly, thank you for the interest in being part of our production of Frozen Jr.

The venues:

Rehearsals are at Victory Church, Rugeley. WS15 2BG

The venue for the production is The Rugeley Rose Theatre, Taylors Lane WS15

KEY DATES:

Wednesday 16th July 2025 - Dress and Tech Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Thursday 17th July 2025 - First Tech and Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Friday 18th July 2025 - Dress and Tech Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Saturday 19th July 2025 - Matinee Performance

Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

Saturday 19th July 2025- Evening Performance

Cast Arrive at 5:30pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 20th July 2025- Matinee Performance

Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing thespianartsmembers@gmail.com. Resources can also be accessed via the website - ask us how.

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

AUDITION TIPS:

Acting auditions - Think about your body language and tone of voice when delivering the lines. If you learn the script off by heart you'll be able to use your hands and your body fully. Go out of your comfort zone and think about what your character would be feeling. You can use the script in your audition but you will perform better if you don't need it!

Singing auditions - When singing, think about what emotions your character would be feeling in the moment and rehearse to both the vocal track, and the instrumental. You will be asked to sing to the instrumental in your audition, so we can clearly hear your voice.

ACTING AUDITION:

(ANNA slams into HANS, creating a domino effect in which they knock the ice bag out of KRISTOFF' s hands. KRISTOFF and SVEN are irritated.)

KRISTOFF

Hey, my ice!

(KRISTOFF picks up his bag of ice. ANNA and HANS are oblivious.)

ANNA

(to HANS) Oh, I'm sorry. So sorry...

HANS

It's perfectly fine. Hi.

ANNA

(smitten) ... Hi.

KRISTOFF

(leaning in between them, awkwardly) Hi...

(SVEN sniffs HANS, butting him with their antlers.)

HANS

Whoa. Reindeer in the castle.

KRISTOFF

Come on, Sven. Let's go. *(calling out)* Ice! Nice, fresh ice!

SINGING AUDITION:

Reindeer(s) Are Better Than People

1 **2 KRISTOFF:** 3 3

Rein-deers are bet-ter than peo-ple.

4 **SVEN:**

Sven, don't you think that's true? Yeah,

5

peo-ple de-feat you and curse you and cheat you. Ev-'ry

6 **KRISTOFF:**

one of 'em's bad, ex-cept you. Thanks, bud-dy. But

7

peo-ple smell bet-ter than rein-deers.

8 **SVEN:**

Sven, don't you think I'm right? That's

9 **KRISTOFF:**



once a - gain true, for all ex - cept you. You

10 **SVEN:**



got me. Let's call it a night. Good night.

11 **KRISTOFF, SVEN:** **SVEN:**



Don't let the frost - bite bite. Rooh!