



PETER PAN  
JR.

## CAPTAIN HOOK AUDITION PACK

Captain Hook, the leader of the Pirates, has a bone to pick... or rather a Peter Pan to hook! This is a role for a young performer who can sing and act, but above all, has great comedic timing. Though Captain Hook is the villain of the show, he's also a bit of a clown who just can't seem to get what he wants.

Vocal Range

B3 - E5

Firstly, thank you for the interest in being part of our production of Peter Pan Jr.

**The venues:**

Rehearsals are at Pelsall Village Centre, WS3 4LX

Show week is at The Grange Playhouse, Broadway North, Walsall, WS1 2QB

The **key dates** for the production are:

- ★ Group & Solo Auditions: 10th January 2025 5:30-7:30pm
- ★ Casting confirmed: 24th January 2024, via email (add [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com) to your contacts!)
  
- ★ Show week:
  - Wednesday 3rd December 2025 - Tech Rehearsal 1 (6pm till 8:30pm)
  
  - Thursday 4th December 2025 - Tech Rehearsal 2 (6pm till 8:30pm)
  
  - Friday 5th December 2025 - Tech Rehearsal 3 (6pm till 8:30pm)
  
  - Saturday 6th December 2025 - Show 1 (11:30am till 3pm)
  
  - Saturday 6th December 2025 - Show 2 (5:30pm till 9pm)
  
  - Sunday 7th December 2025 - Show 3 (11:30am till 3pm)

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director: Kian Kirwin

Musical Director: Faith Bartlett

Choreographer: Connie Mortiboy

Producers: Owen Allen & Alishea Campbell-Drummond

Set Build Manager: Jacob Barrett

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

## **AUDITION TIPS:**

### **GROUP AUDITION**

The more enthusiasm and open mindedness you show in the group auditions, the better! Everyone has to take part in these to get a role in the show and you'll do some group singing, some group acting, and some group dancing. There's no pressure on anyone to do anything alone, unless you want to be considered for a lead role. Even if you're not the most confident, if you take direction well and show potential, you'll do better in castings! Just give everything a go!

### **SOLO ACTING RESOURCE**

Please practise this and learn your chosen character's lines from the script extract below. Learning it off by heart will give you an advantage. Think about your body language, tone of voice, and any actions you could do!

### **SOLO SINGING RESOURCE**

Practise singing your character's part in the song further in this pack. You will be asked to sing to the instrumental version so practise using this too. You can use the lyric sheet in your audition but it will give you an advantage if you know it off by heart. Think about any actions or choreography you could perform while singing!

## CAPTAIN HOOK

How still the night is. Nothing sounds alive. Now is the hours when children in their homes are a-bed – their lips bright- browned with the goodnight chocolate, and their tongues drowsily searching for belated crumbs housed insecurely on their shining cheeks. Compare with them the captive children on this boat. Split me the infinitives, but 'tis me hour of triumph!

*(laughs)*

At last I've reached me peak! I'm the greatest villain of all time.

# HOOK'S WALTZ

Grand Valse (in 1)

3 (HOOK:)

Who's the swin - i - est

6 (HOOK:)

swine in the world?

PIRATES:  
Cap - tain Hook!

10

Who's the dirt - i - est

Cap - tain Hook!

14

dog in this won - der - ful world?

Cap - tain Hook!


18 (PIRATES:) (*sung*)

Rall.


Cap - tain Hook!

**A tempo**

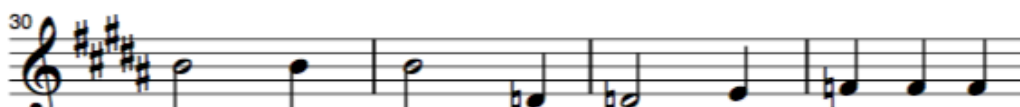
**HOOK:**

21 


Cap - tain of vill - ain - y,

25 

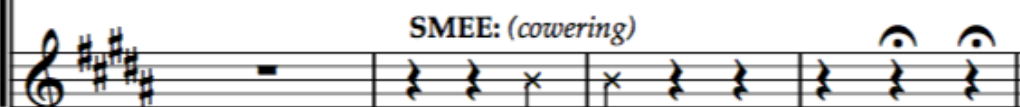
Mur - der and loot, Ea -

30 

ger to kill an - y Who says that his

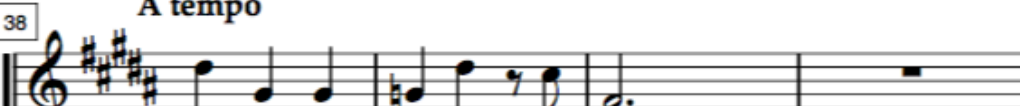
34 **(HOOK:)** 

hook is - n't cute! Who's the

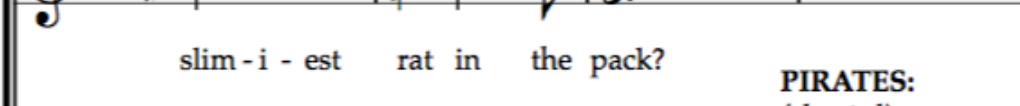
**SMEE: (cowering)** 

It's cute!

**A tempo**

38 

slim - i - est rat in the pack?

**PIRATES: (shouted)** 

Cap - tain

42

Who's un -

Hook! Cap - tain Hook!

46

love - a-ble? Who's un - liv - a-ble?

JUKES:

You!

49

Whose ex - is - tence is quite un - for - giv - a - ble?

CECCO:

You!

53

(HOOK:)

Who would stoop to the low - est and

STARKEY:

You!



56 (HOOK:)

cheap - est of tricks in the book?

59

Rit.

HOOK:  $\overset{2}{\frown}$

Bli - mey!

(PIRATES:)  
(sung)

Tricks in the book!

62 A tempo

sli - mey Cap - tain

sli - mey Cap - tain

66 Slower

Hook! \_\_\_\_\_ Who's the

Hook! \_\_\_\_\_

## Tempo I

70

swin-i-est? The dog-gi-est? The

*f* Swin-i-est! Dog-gi-est!

74

slim-i-est?

Slim-i-est! Who's the creep-i - est

## (PIRATES:)

78

creep in the world? Cap - tain Hook!

82

HOOK:

Cap - tain Hook! Who's un - sen - si-ble?

86 (HOOK:)

Re - pre - hens - i - ble? Whose be - ha - vior is

PIRATES:

You! You!

90

just in - de - fens - i - ble?

You! Who's the crawl-ing-est,

(PIRATES:)

94

cru - el - est, crum-mi - est crook-ed - est crook?

HOOK:

98

Crook-ed - est crook!

PIRATES:

What a prize!\_\_\_\_\_

102 **HOOK:**

Mis-sus Hook's lit - tle

(PIRATES:)

— What a joy! —

106 **Pesante**

ba - by boy! —

*f* The scourge of the

**Rubato colla voce**

110 (*daintily*)

Just l'il ol' me! Cap - tain

sea! Cap - tain

115 **A tempo (in 1)**

Hook! Hook!

Hook! Hook Hook! Hook Hook! Hook Hook! Hook Hook!

119

Hook! Yo - ho!

Yo - ho!

*ff*

*ff*

Detailed description: The image shows a musical score for two staves, measures 119 through 122. The top staff begins with a treble clef and a key signature of one flat. Measure 119 contains a quarter note with an accent (>) and a cross (x) above it, followed by two eighth notes. Measure 120 is a whole rest. Measure 121 contains two eighth notes, followed by a quarter note with an accent (>) and a cross (x) above it. Measure 122 contains a quarter note with an accent (>) and a cross (x) above it, followed by two eighth notes. The bottom staff begins with a treble clef. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 contains two eighth notes, followed by a quarter note with an accent (>) and a cross (x) above it. Measure 122 contains a quarter note with an accent (>) and a cross (x) above it, followed by two eighth notes. The lyrics 'Hook!' are under the first staff in measure 119. The lyrics 'Yo - ho!' are under the first staff in measure 121. The lyrics 'Yo - ho!' are under the second staff in measure 121. The dynamic marking 'ff' (fortissimo) appears above the first staff in measure 121 and above the second staff in measure 121. Accents (>) are placed above the quarter notes in measures 119, 121, and 122 of both staves.