



The Cat in the Hat AUDITION PACK

The essence of mischief, fun, and imagination. The Cat stirs things up and causes trouble but always sets things right again. He helps JoJo discover the power of his own imagination as they create the story of *Seussical JR.* together. Look for a physically adept actor (male or female) to play the Cat who is confident onstage, comfortable with comedy, and able to improvise with the audience if needed. The Cat does not need to be your strongest singer but should still have good rhythm and timing.

Vocal Range

Bb3 - D5

Firstly, thank you for the interest in being part of our production of Seussical Jr.

The venues:

Rehearsals are at Brownhills Community Centre WS8 7JS

Show week is at VENUE TBC

The **key dates** for the production are:

- ★ Group & Solo Auditions: 8th January 2025 6:30-8:30pm
- ★ Casting confirmed: 22nd January 2025, via email (add thespianartsmembers@gmail.com to your contacts!)

- ★ Show week:
TBC

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing thespianartsmembers@gmail.com. Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director: Shelby Allen

Musical Director: Kaitie SurrIDGE

Choreographer: Connie Mortiboy

Producers: Owen Allen & Alishea Campbell-Drummond

Set Build Manager: Jacob Barrett

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

AUDITION TIPS:

GROUP AUDITION

The more enthusiasm and open mindedness you show in the group auditions, the better! Everyone has to take part in these to get a role in the show and you'll do some group singing, some group acting, and some group dancing. There's no pressure on anyone to do anything alone, unless you want to be considered for a lead role. Even if you're not the most confident, if you take direction well and show potential, you'll do better in castings! Just give everything a go!

SOLO ACTING RESOURCE

Practise acting using your character's script extract and think about your tone of voice, body language, and staging. How could you use the space around you to bring your character to life? Do your best to stand out, and embrace the wackiness of some of the characters! You can use the script in your audition but learning it off by heart will allow you to express yourself more, and boost your chances of being cast!

SOLO SINGING RESOURCE

Practise singing your character's part in the song further in this pack. You will be asked to sing to the instrumental version so practise using this too. You can use the lyric sheet in your audition but it will give you an advantage if you know it off by heart. Think about any actions or choreography you could perform while singing!

Script Extract**Audition Central: Seussical JR.**

Script: The Cat in the Hat

SIDE 1**CAT**

Good evening ladies and gentlemen, and welcome to Seusseby's. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest, and tree. The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

(The CAT improvises with the audience.)

Going once, going twice...

(The CAT bangs his gavel.)

Sold... to the man with the sideburns and the greasy black moustache - oh, excuse me, Madam! Sold instead, to the man from the circus!

END SIDE**SIDE 2****BOY**

Now that is a very unusual hat.

I wonder what's under a hat such as that.

It could be a creature they call the Ga-Zat

Who balances things on his head, 'cause it's flat. Or a stripe-loving Pipester from Upper Mount Bat. Or a sort of a kind of a hat-wearing...

CAT, BOY

Cat!

CAT

I can see that you've got quite a mind for your age!

Why, one Think and you dragged me right onto the stage!

Now, I'm here, there is no telling what may ensue...

...with a Cat such as me and a Thinker like you!

OH, THE THINKS YOU CAN THINK!

CAT: I can see that
you've got quite a
mind for your age!

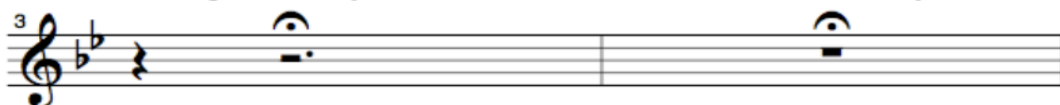
Why, one Think and you
dragged me right onto the
stage!

Dictated

The musical notation consists of a single staff in treble clef with a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter rest, and a dotted half note G4 with a fermata. The second measure contains a quarter rest and a dotted half note G4 with a fermata.

Now, I'm here, there is no
telling what may ensue...

...with a Cat such as me
and a Thinker like you!



*(The CAT begins to "create" the Seussian world of imagination
for the BOY, who will enter this world and become JOJO.)*

Bright "4", With Mischief



Oh, the thinks you can think! Oh, the thinks you can think



if you're wil - ling to try... —



Think in - vi - si - ble ink! Or a Gink with a stink!



Or a stair to the sky... —



— If you o - pen your mind, oh, the thinks you will find



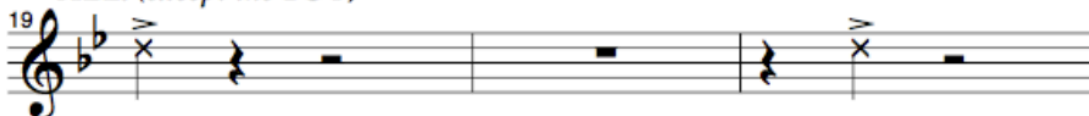
li - ning up to get loose... —



Oh, the thinks you can think when you think a-bout

(FULL COMPANY now enters.)

ALL: *(except the BOY)*



Seuss!

Seuss!



Seuss!



Seuss! Seuss! Seuss! Seuss!

Seuss! —

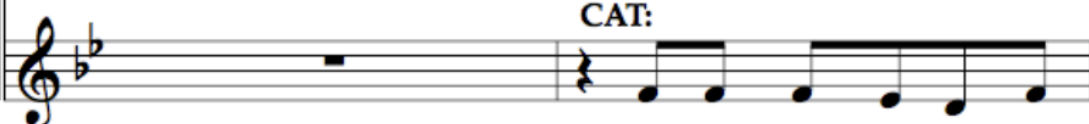


Oh, the thinks you can think! An-y think-er who thinks

(ALL:) *(except the BOY)*



can come up with a few! —



CAT:

Oh, the thinks you can think!

31 **ALL: (except the BOY)**

Think a trip on a ship to the Vip-per of Vipp

33 **(WOMEN:)**

or to Sol - la Sol - lew!

(MEN:)

or to Sol - la Sol - lew!

35 **CAT:** **BOY:**

— Think of beau-ti-ful schlopp with a cher-ry on top...

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