



## **Frozen Jr Audition Pack 2024**

### **Audition pack for Young Anna and Young Elsa**

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages.

Vocal Range  
**F#3 - D5**

Firstly, thank you for the interest in being part of our production of Frozen Jr.

**The venues:**

Rehearsals are at Victory Church, Rugeley. WS15 2BG

The venue for the production is The Rugeley Rose Theatre, Taylors Lane WS15

**KEY DATES:**

Wednesday 16th July 2025 - Dress and Tech Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Thursday 17th July 2025 - First Tech and Dress Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Friday 18th July 2025 - Dress and Tech Rehearsal

Cast Arrive at 6pm, finish at 8:30pm

Saturday 19th July 2025 - Matinee Performance

Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

Saturday 19th July 2025- Evening Performance

Cast Arrive at 5:30pm, doors open at 6:30pm, show commences at 7:00pm

Sunday 20th July 2025- Matinee Performance

Cast Arrive at 1pm, doors open at 2:30pm, show commences at 3:00pm

**Fees:** Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time via the Contact Us form on the website, or by emailing [thespianartsmembers@gmail.com](mailto:thespianartsmembers@gmail.com). Resources can also be accessed via the website - ask us how.

## **Our expectations**

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

## **AUDITION TIPS:**

**Acting auditions** - Think about your body language and tone of voice when delivering the lines. If you learn the script off by heart you'll be able to use your hands and your body fully. Go out of your comfort zone and think about what your character would be feeling. You can use the script in your audition but you will perform better if you don't need it!

**Singing auditions** - When singing, think about what emotions your character would be feeling in the moment and rehearse to both the vocal track, and the instrumental. You will be asked to sing to the instrumental in your audition, so we can clearly hear your voice.

## **ACTING AUDITION:**

**QUEEN IDUNA**

All right, my loves. Time for bed.

**KING AGNARR**

And that means actually sleeping, okay? No magic.

**YOUNG ANNA**

I love sleeping. Goodnight!

**YOUNG ELSA**

Goodnight!

*(KING AGNARR and QUEEN IDUNA exit.)*

**YOUNG ANNA**

They're gone! It's just us! Snowman. Snowman. Snowman!!!

**YOUNG ELSA**

We're supposed to be sleeping-

**YOUNG ANNA**

But the sky's awake, so I'm awake, so we have to play!

**YOUNG ELSA**

Okay. Okay... You know, there's a recipe to making a proper snowman.

**YOUNG ANNA**

Really?

**YOUNG ELSA**

Uh-huh.

*(YOUNG ELSA and YOUNG ANNA start to build a magical snowman from their toy box.)*

**SINGING AUDITION:**

# A Little Bit of You

1 **YOUNG ELSA:**

*mf* A lit-tle bit of you, a

3

lit-tle bit of me, a

4 **(YOUNG ELSA):**

part that loves to dream.

**YOUNG ANNA:**  
(catching on)

A part that

5 **(YOUNG ANNA):**

swings from a tree. A lit-tle like me, a

7 **YOUNG ELSA:**

A part that's nice.

**(YOUNG ANNA):**

lit-tle like you. A part that's

9

A loy - al friend who is  
naugh-ty too! A loy - al friend who is

Detailed description: This system contains two staves of music. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. The bottom staff continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

11

there no mat-ter what, with a big round bel-ly...  
there no mat-ter what. ...and a

Detailed description: This system contains two staves of music. The top staff starts with a treble clef, a key signature of three sharps, and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The bottom staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

13

He'll  
big, boun - cy butt! He'll

Detailed description: This system contains two staves of music. The top staff starts with a treble clef, a key signature of three sharps, and a common time signature. It begins with a whole rest, followed by a quarter rest, a quarter note G4, and a quarter note A4. The bottom staff continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

14

love warm hugs and the bright sun - light.  
love warm hugs and the bright sun - light, and he'll

Detailed description: This system contains two staves of music. The top staff starts with a treble clef, a key signature of three sharps, and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The bottom staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

16

But he'll

real - ly love the sum - mer.

17

melt!

Yeah, you're right. So we'll

18

Yes, to -

build him back to-gether.

19

ge - ther, that's the key! 'Cause he's a

'Cause he's a



20

lit - tle bit of you and me.

lit - tle bit of you and me.

*(The SISTERS put the finishing touches on their snowman and admire it.)*

**YOUNG ELSA:** What do we call him?

**YOUNG ANNA:** Um... Olaf!

23

**YOUNG ELSA:** *(funny voice)* Hi, I'm Olaf, and I like warm hugs.

*(YOUNG ANNA hugs Olaf.)*

**YOUNG ANNA:** I love you, Olaf.

*(YOUNG ELSA delights in her sister's happiness.)*

**YOUNG ELSA:** Okay. Time for bed.

**YOUNG ANNA:** No. Time for more magic!

**YOUNG ELSA:** Anna, you know I'm not supposed to.

26

**YOUNG ANNA:** But your magic is the most beautiful, wonderful, perfect thing in the whole wide world.

**YOUNG ELSA:** Do you really think so?

**YOUNG ANNA:** Yes!

**YOUNG ELSA:** Okay.

*(YOUNG ELSA stands and waves her arms. The SNOW CHORUS enters. They personify snow and ice throughout the show.)*

30

35 **GROUP 1:**



La la la la la la... La la la la la

**GROUP 2:**

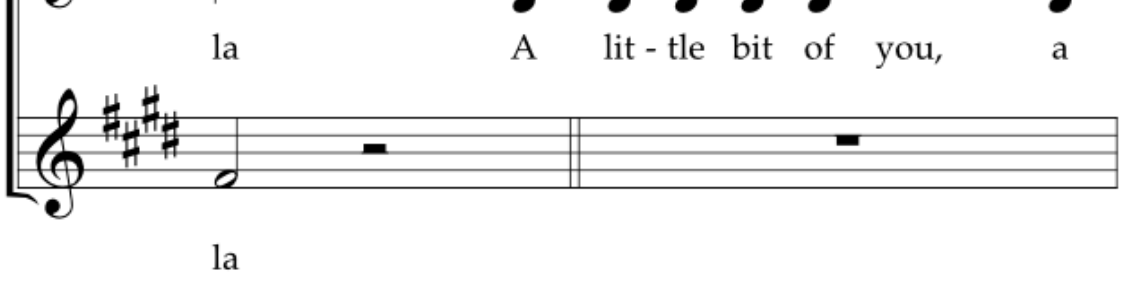


La la la la la la... la la

38 **YOUNG ELSA,  
SNOW CHORUS:**




la A lit-tle bit of you, a



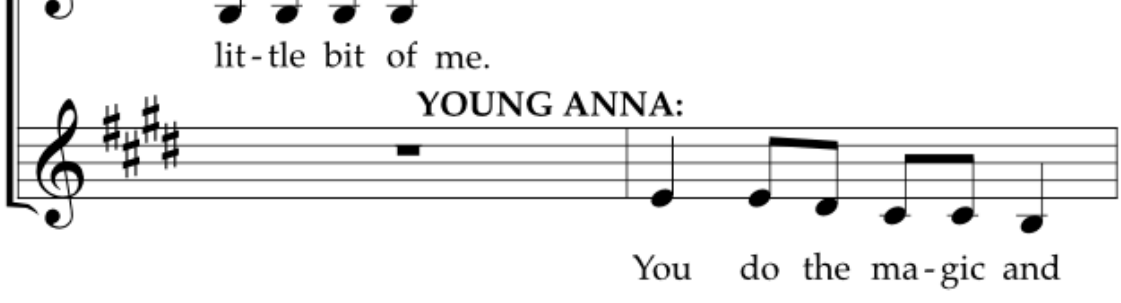
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40



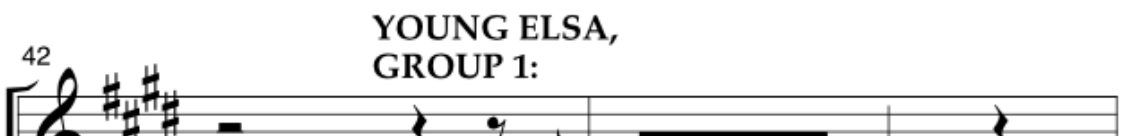
lit-tle bit of me.

**YOUNG ANNA:**




You do the ma-gic and

42 **YOUNG ELSA,  
GROUP 1:**



A lit-tle bit of fun.

**GROUP 2:**



I get to see! Lit-tle bit of

44

A lit-tle bit of ma-gic and it

fun in the mid-dle of the night

and it

*(YOUNG ELSA doesn't see  
YOUNG ANNA cross and  
accidentally strikes her with  
her magic.)*

**YOUNG ANNA:**  
*(touching her head)*  
Ow!! My head!

46

all takes flight!

all takes flight!