



Jojo AUDITION PACK

A "Thinker." He's a smart child with a wild imagination. JoJo can be portrayed as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose "Thinks" get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his community, using the power and possibilities of his own "Thinks." JoJo should be one of your strongest singers, and can easily be played by a young girl or boy.

Vocal Range

Ab3 - B4

Firstly, thank you for the interest in being part of our production of Seussical Jr.

The venues:

Rehearsals are at Brownhills Community Centre WS8 7JS

Show week is at VENUE TBC

The **key dates** for the production are:

- ★ Group & Solo Auditions: 8th January 2025 6:30-8:30pm
- ★ Casting confirmed: 22nd January 2025, via email (add thespianartsmembers@gmail.com to your contacts!)

- ★ Show week:
TBC

Fees: Membership fees do apply. Rehearsals are £7.50 each, this covers the hire of rehearsal and performance venue, staffing, props and set, and a selection of costumes. We may ask for your support with sourcing some costumes. There is a £15 show week fee which covers all rehearsals and shows during that week.

You can contact the production team at any time by emailing thespianartsmembers@gmail.com. Rehearsal tracks and videos can also be accessed via the website - ask us how.

The **production team** are:

Artistic Director: Shelby Allen

Musical Director: Kaitie SurrIDGE

Choreographer: Connie Mortiboy

Producers: Owen Allen & Alishea Campbell-Drummond

Set Build Manager: Jacob Barrett

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ **Attendance:** Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ **Rehearsals:** Students should bring their scripts and wear appropriate shoes and clothes that they can dance and move comfortably in. Bringing a pencil case and wearing hair tied up is also advised! They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ **Homework:** Students will need to work outside of sessions to memorise lines and actions, research their character, practice choreography, and learn lyrics. Work with your child to help them perform their best!
- ★ **Attitude:** The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ **Volunteering:** If any parents, guardians, or over 16s want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

AUDITION TIPS:

GROUP AUDITION

The more enthusiasm and open mindedness you show in the group auditions, the better! Everyone has to take part in these to get a role in the show and you'll do some group singing, some group acting, and some group dancing. There's no pressure on anyone to do anything alone, unless you want to be considered for a lead role. Even if you're not the most confident, if you take direction well and show potential, you'll do better in castings! Just give everything a go!

SOLO ACTING RESOURCE

Practise acting using your character's script extract and think about your tone of voice, body language, and staging. How could you use the space around you to bring your character to life? Do your best to stand out, and embrace the wackiness of some of the characters! You can use the script in your audition but learning it off by heart will allow you to express yourself more, and boost your chances of being cast!

SOLO SINGING RESOURCE

Practise singing your character's part in the song further in this pack. You will be asked to sing to the instrumental version so practise using this too. You can use the lyric sheet in your audition but it will give you an advantage if you know it off by heart. Think about any actions or choreography you could perform while singing!

Script Extract

Script: Jojo/Boy

SIDE 1

BOY

Now that is a very unusual hat.

I wonder what's under a hat such as that.

It could be a creature they call the Ga-Zat

Who balances things on his head, 'cause it's flat. Or a stripe-loving Pipester from Upper Mount Bat. Or a sort of a kind of a hat-wearing...

CAT, BOY

Cat!

SIDE 3

HORTON

(casually, to his clover)

Hello... hello?

JOJO

Hello?

HORTON

Who's there?

JOJO

It's me, JoJo. The Mayor's son.

HORTON

I'm Horton. The Elephant.

JOJO

Are you real, or are you a very large Think?

HORTON

Oh, I'm real, all right. I would state that in ink.

JOJO

In my Thinks, I imagine a lot of strange things, and

I go to strange places, as if I had wings!

I love a good Think!

HORTON

Well, for me that goes double.

JOJO

Sometimes my Thinks are what get me in trouble.

When you think, do you dream?

HORTON

In bright colors!

JOJO

Me, too.

HORTON

And I go to strange places. Like Solla Sollew!

HORTON

When you think, do you think you could fly to the stars?

JOJO

Little friend, no one else could have Thinks such as ours!

HORTON

END SIDE

Audition Central: Seussical JR.

Score: Jojo/Boy

IT'S POSSIBLE (PART 1)

Moderato, "2" Feel (JOJO:)

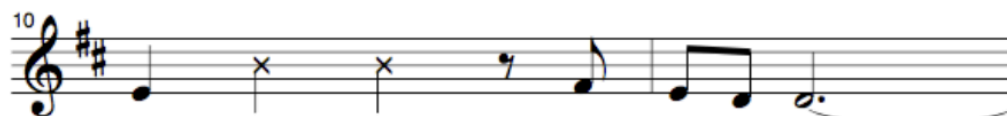
This might be a pool— like I've

4 read of in books, con - nec - ted to one— of those

6 un - der-ground brooks! An un - der-ground ri - ver that

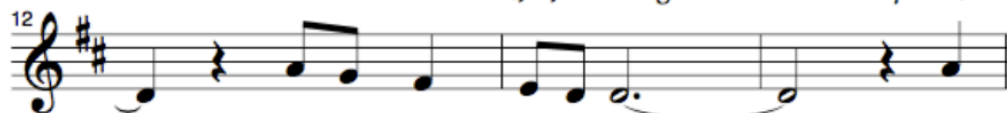


starts here and flows right un-der this bath - tub! And



then— who knows! It's pos - si - ble! _____

(JOJO's imagination starts to expand.)



— A - ny-thing's pos-si - ble! _____ It



might go a - long, — down where no one can see, right



un - der State High - way Two - Hun-dred-and - Three! Right



un - der the wa - gons! Right un-der the toes of



Mis-sus Um - bro - so... who's hang-ing out clothes! It's

23

pos-si - ble! _____ A - ny-thing's pos - si - ble. _____

26

JOJO,
CAT:

— It's pos-si - ble! _____ A - ny-thing's

29

JOJO: 31

pos - si - ble. _____ This might be a ri - ver, now

32

might-n't it be, con - nec - ting Mc - El - li - got's pool

34

— with the sea! Then may - be some fish — might be

36

swim-ming... swim - ming toward _____ me! _____

poco rit. (We are suddenly underwater. Strange FISH appear, all shapes and sizes, wildly colored and wildly improbable. The FISH dance and swoop through the water.)

38

39 Gently 4