



School Of Rock Audition Pack 2024

Audition pack for Summer

Firstly, thank you for the interest in being part of our production of School Of Rock.

The venues:

Rehearsals are at Brownhills Community Centre, WS8 7JS

Our show week venue is TBC as we have options but are still looking for venues which will be able to meet our requirements.

The **key dates** for the production are:

- ★ Group auditions and solo singing auditions: Wednesday 10th January 2024 6:00-8:30pm
- ★ Call backs, solo acting, and solo instrument auditions: Wednesday 17th January 2024 6:30-8:30pm
- ★ The cast list will be emailed to you before Wednesday 24th January 2024.
- ★ Rehearsals begin: Wednesday 24th January 2024 6:30-8:30pm
- ★ Show week: TBC Approx. November or December 2024. We have options but are still looking for venues which will be able to meet our requirements.

Membership fees do apply. Rehearsals are £7.50 each per session, regardless of session length. Sometimes your child may only be needed for one hour, sometimes they will be needed for two.

The **production team** are:

Artistic Director: Alishea Campbell-Drummond

Musical Director: Georgia Burgess

Assistant Musical Director: Kaitie Brown

Instrument Tutor & Producer & Technician: Owen Allen

Musical Theatre Tutor: Shelby Allen

Set Design & Build Manager: Jacob Barrett

Technician: Elliott Pike

Our expectations

We expect the cast to be dedicated to the production, and as such to be able to meet the expectations below:

- ★ Attendance: Members are expected to attend all rehearsals they are scheduled for. If you are unable to make a week, that is fine, but we need at least 2 hours notice if you aren't able to attend, otherwise the session fee will still need to be paid. Frequent failure to give notice can result in dismissal from the show, as it will hinder our progress and disrupt the plans. You will receive a rehearsal schedule every month. Some weeks your child may not be required, or they may only be needed for an hour. It's important you take note of this. Regardless of session length, if they attend, it is £7.50.
- ★ Rehearsals: Students should bring their scripts, a pencil, and a drink, they should also wear appropriate shoes and clothes for movement. They also need to wear their Thespian Arts T-Shirt for every session to abide by our uniform policy.
- ★ Homework: Students will have some homework for the show, including memorising lines and actions, researching their character, etc. Work with your child to help them perform their best!
- ★ Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.
- ★ Volunteering: If you want to volunteer additional time or resources to the production, simply drop us a message, and we will contact you when assistance is needed. Help backstage during show week is always appreciated!

Finally, please remember that a play is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

If there are any questions you can email us: thespianartsmembers@gmail.com or contact us on our social media @thespianarts

Break a leg!

RESOURCES ON NEXT PAGE

18. Time To Play

Music by ANDREW LLOYD WEBBER
Lyrics by GLENN SLATER

As the lights come up, the children begin piling into the classroom. SUMMER is standing on a box and writing "36 Hours" on the chalkboard. As she finishes she leaps to the ground, in full generalissimo mode.

9 **B** *Electric Guitar Lead & Power Chords* *sim.*

bi bat quavers

13

25 **D** **SUMMER** *She points to the chalkboard.*
SUMMER: Only 36 hours till the battle!

Hey! Ain't got all day! Get mov - ing!

sim

29

You! No one comes through that door!

E

33

No dis-trac - tions, no de- lays_ This is for our res - u- mé!_

C/E Fm Bb Bb/D Eb

8^{vb}

F

37

So it's time to go hard - core.

C G G7 C

*All the KIDS are on their feet now.
The room is a beehive of activity.*

40

No talk, no gum - smack - ing Cell phones a way._

C F

44

Go punk, or start_ pack - ing Get to work it's time to play!

C G C

Wake up, stop day- dream - ing, Do as I say!

SUMMER now strides through the room, clipboard in hand, grilling the other students in a clipped staccato patter.

Get those guitars - scream - ing, Clear the room, It's time to play! Has the

J

mic - ro - phone been tes - ted? What a - bout the stand?

SUMMER

Place it as re - ques - ted and a - wait my next com - mand. Are the

91

Py - ro - tech - nics rea - dy? And sync'd to the rou - tine? I'm

B \flat

93

coun - ting on you, Soph - ie, don't screw up the fog mach - ine. Who's

Cm

95

(a beat)

got the speak - er ca - ble? Come on, this is - n't hard! Get

Cm

97

ex - tra if you're a - ble, Put it on your Moth - er's card

A \flat

99

What a - bout the song - list? Print - ed like I said?

B \flat

101 (To ZACK)

If you brought the wrong list I swear to God, you're dead. Got the

C m

103 **K**

Flan - ger? The Pha - ser? The ped - als and eff - ects?

C m

105 (to KATIE)

Make sure he rem - em - bers, or I'm break - ing both your necks.

A \flat

107 (To BACKUP SINGERS)

Keep your voi - ces rest - ed Warm up be - fore you sing

B \flat

109 (to BILLY)

I'm of course pre - pared, And so there's one more thing...

C m

111 **L**

You, can we rev - iew the cos - tumes?

Db A \flat *sim* Db

Glam Rock Guitar fills

115

Jeez! Don't be a tease Let's go!

Db A \flat A \flat ⁷ Db

Glam Rock Guitar fills

134

Don't slack, there's no cruising No way, jose!

Chords: Db, Gb

Detailed description: This system contains measures 134 through 137. The vocal line is in a 4/4 time signature with a key signature of three flats. The lyrics are "Don't slack, there's no cruising No way, jose!". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chords are indicated as Db and Gb.

138

This band is not losing! Bring the noise it's time to play!

Chords: Db, Ab, Db

Detailed description: This system contains measures 138 through 141. The vocal line continues with the lyrics "This band is not losing! Bring the noise it's time to play!". The piano accompaniment has a consistent eighth-note bass line. Chords are indicated as Db, Ab, and Db.

142

Rock the mics! It's time to play World, watch out! It's time to

Chords: Ab, Db, Ab, Ab7

Detailed description: This system contains measures 142 through 145. The vocal line has the lyrics "Rock the mics! It's time to play World, watch out! It's time to". The piano accompaniment features a steady eighth-note bass line. Chords are indicated as Ab, Db, Ab, and Ab7. There is a time signature change from 4/4 to 2/4 at the end of measure 145.

146

play!

Chords: Db, Db

Detailed description: This system contains measures 146 through 149. The vocal line has the word "play!" followed by a long horizontal line indicating a sustained note. The piano accompaniment has a steady eighth-note bass line. Chords are indicated as Db and Db.

8 150

School Of Rock

World watch out! It's time to play!

Db Ab Db Ab Db

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics 'World watch out! It's time to play!' are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, starting with a whole note chord of D-flat (Db) in the first measure, followed by a half note chord of A-flat (Ab) in the second measure, and then a sequence of chords: Db, Ab, Db, Ab, Db. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a steady eighth-note bass line starting on C3 and moving up stepwise through the first two measures.

ACTING AUDITION

You only need to read the part of 'Summer'. A member of staff will read in for the other character/s. Really think about your characterisation when performing.

Summer is sitting in class, with excellent posture. and raises her hand.

Dewey: (points at Summer) Yes, er, Tinkerbell?

Summer: (drops her hand, frowns being called the incorrect name) Summer. As class factotum, I'd just like to say... (smiling and positively) Welcome to Horace Green

Dewey: (unbothered) Thanks...

Summer: Do you have any questions about our schedule? Usually by now with Ms Dunham we'd have a vocab test, then a pop quiz, then she'd split us into our reading groups. I'm in blue group because I'm-

Dewey: (cutting her off) Hey, hey! Ms 'Dum Bum' isn't your teacher anymore. I am. Also, I have a hangover, so I say... It's time for recess.

Summer: (stunned) But it isn't time for recess, it's time for-

Dewey: (cutting her off) I said... recess

Summer: But how are we going to get gold stars and good grades if all we do is have recess?
(sternly) My parents don't pay fifty thousand dollars a year for me to just do 'recess'.